

The Carmel Pine Cone

Volume XXIV.

No. 7

Friday, February 18, 1938

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2.50 Copy, 10c

— Week's Developments —

Officials Report New Rabies Case

THIS week's developments in the rabies quarantine:

A dog picked up in Pacific Grove last Thursday died in the Marina pound after having bitten three people, according to health department reports. The dog's head was sent to the Berkeley laboratory of the state department of public health. A report was received Tuesday that the dog had died of rabies. The three bitten persons are now taking Pasteur treatments.

Wednesday night Earle Duclus of the health department sent to Berkeley the head of a Carmel dog which died at one of the veterinary hospitals "under suspicious circumstances". It was not known whether the dog became ill before or after arriving at the vet's. No report had been received on this head up to The Pine Cone's press time.

On Monday Dr. D. T. MacDougal was elected president of the board of directors of the S.P.C.A. Other officers are J. B. Pardee, vice president; F. E. Wood, secretary-treasurer; Guy Curtis, executive director. Other members of the board, elected at the end of January, are: Dr. H. G. Wetherill, Mrs. John Cocks, Mrs. Laidlaw Williams, Mrs. M. V. B. McAdam, Earle Duclus, Mrs. Louise J. Dobbins.

Monterey citizens invited Carmel citizens to join them to hear a protest before the Monterey city council Tuesday evening of certain phases of the quarantine, to ask for explanation of others. The Monterey council meeting was cancelled. It was reported that the reason the Monterey council meeting was postponed was because the council didn't want to get into a fight with the citizens about the quarantine. Monterey is Guy Curtis' home town.

One of the questions that was to have been propounded was why it costs \$6 to get a three-month's old pup out of the animal shelter. When the owner protested that no license is charged for dogs that age the pound master said he "knew all about dogs", that the dog was full-grown. When the owner again protested, she was offered a bargain rate: \$5.50.

In Carmel, complaints poured into The Pine Cone office of rude and discourteous conduct on the part of dog-catchers. All complainants were requested to call Dr. McDougal. Owners with well-trained dogs at heel, walking from automobiles to house or office doors, were yelled at by passing dog-catchers, ordered in crude language to put leashes on the dogs. Nose-thumpery was resorted to.

It was reported that the dog-catchers were using a man on a motorcycle as a lure to get dogs to run out into the streets, after which they were picked up.

A Carmel woman, protesting to the pound master against the methods of enforcing the quarantine, was told that he was receiving congratulations on all sides.

"Lots of people have told us that they hate dogs, and that we are doing a fine job of cleaning up on them", he is reported to have said.

A lady wrote a letter to the Herald wondering why the S.P.C.A. couldn't do something for a starving, homeless dog she found in the storm. She didn't know that dog-catchers can't

be bothered with calls of that nature, even if their wagons do carry the letters S.P.C.A.

A rabies epidemic here three years ago met with considerable more willing cooperation on the part of the public than in the present instance. Burden of many calls received by The Pine Cone was this: "Never again will I contribute one cent to the support of the so-called 'Humane Society.' Impression of many Carmelites was that the rabies quarantine was being used as a welcome excuse for wholesale slaughter of dogs.

F. J. Mylar Made New Assistant Postmaster Here

It's Assistant Postmaster F. J. Mylar now. On Tuesday this title was officially conferred upon Mylar by the first assistant postmaster general, on recommendation of Postmaster Irene C. Cator, Mylar having come through the 90-day probationary period with flying colors.

— Flooded Out —

\$400 City Money Goes Down Drain

Four hundred dollars of the city's good money went out to sea during the storm, when flood waters descending from the north-eastern quarter of the town tore into the culvert just completed across the Colvin property on the beach and washed out every vestige of it. It had been built to simulate a natural open waterway, following an old drainage channel. Half the cost of construction was borne by Carmel, half by the Misses Colvin. However, the waterway was not designed to carry such a volume of water as fell in the week-end storm, and it crumpled before the onslaught. It will not be rebuilt. Some better method of coping with the drainage problem will be sought.

— No Filers Yet —

Council Race Is Now Wide Open

Last Friday, Feb. 11, it became legal for citizens planning to run for the council to take out papers signifying this intention, to be circulated for sponsors' signatures. Not later than March 12 these papers, properly signed, must be filed with the city clerk for such candidacies to have legal recognition. No one filed this week, and the political situation continued to be marked by profound apathy.

The terms of James Thoburn, Bernard Rowntree and Joseph Burge will expire with the election on April 12. It is considered probable that Rowntree and Burge will be candidates for reelection, and it is definitely known that Thoburn will not be.

— Oh, Joy! —

Two-Day Holiday for Sunset Pupils

Students and faculty of Sunset school will enjoy a respite from their labors next week, a two-day holiday, Monday and Tuesday, having been declared by the board when it met last Friday. Tuesday is Washington's Birthday, and with only Monday intervening between the week-end and the legal holiday, it was thought expedient to observe the two-day holiday.

In honor of the Father of His Country, all classes at Sunset are to have room programs today.

Mr. and Mrs. E. George Thomas of Seattle spent several days here this week.

Who Saw 'Em Saw?

A minor mystery during the street department's past two weeks of trouble, is who sawed the boughs off the cypress trees on Scenic at Eighth? The trees had already been pruned by the city tree-trimmer. After the storm there were fresh sawmarks on the trees, and over the cliff were fresh cypress branches. Street Commissioner James Thoburn and Mayor Everett Smith circled around the question like a couple of strange cats, each tactfully hesitating to ask the other if he had authorized someone to cut the branches. Finally they got together, found that neither had done so, and launched an investigation. Neighboring property owners were at a loss to solve the mystery.

— Going! —

Carmel Funds at Extra Low Ebb

Demands totalling \$3851.51 were signed and became warrants at the meeting of the city council last week. The city had \$25,692.11 in the treasury before paying the January bills, and after paying them there remained \$21,840.60. This is an average of \$1985.50 for the remaining 11 months of the year, which is considerably less than the average expenses of the city during recent years.

HERE FROM OMAHA

Mr. and Mrs. Ralph West have arrived from Omaha for their annual stay in their Carmel home. They plan to be here until summer.



Monoxide Kills Youth

Robert Lawrence Tatum Gas Victim

WHAT is believed to be the first case of carbon monoxide poisoning on record in Carmel was reported this week. The victim was Robert Lawrence Tatum, 19-year-old Salinas Junior College student, driver of the junior college bus from the peninsula to Salinas. For his room at the home of Mrs. A. B. Palmer, Second and Monte Verde, Tatum had bought and installed a second-hand gas heater. It was not vented, as required by the gas code in force in Carmel. Apparently young Tatum came in after his Friday night run, cold, wet and tired, lighted the gas and lay down on his bed to rest. The room was tightly closed, and all oxygen was quickly consumed.

When Mrs. Palmer called her

roomer about 9 o'clock that evening, she received no response. She opened the door, discovered the tragedy, and notified the police.

The youth had come here from Joplin, Mo., about five months ago. His relatives are all in Joplin, and the body was to be sent there for burial.

Every California winter takes a death-toll of carbon monoxide poisoning, wherever loose codes or lax enforcement permit the use of open-face gas heaters without ventilation pipes. The code is rigidly enforced here, and all improperly vented heaters are immediately condemned when discovered by Inspector B. W. Adams. However, in the case of a person buying and installing a heater not requiring new piping or during course of alteration or new construction, the matter does not come to the attention of his office and no inspection is made. The faulty heater was condemned in this case, but only after it had taken a life.

Informal Talk on Forest Theater

Due to the severe weather last Friday night there was no quorum at the monthly meeting of Carmel Business association, only eight turning out, including the officers. So while no formal meeting was held, those eight discussed informally ways and means to restore the Forest Theater. As a start in the right direction it was decided that a large card party will be held on St. Patrick's Day, March 17. Mrs. J. B. McGrury heads the committee in charge of arrangements, assisted by Helen Vye, Corum Jackson, Mabel C. Sampson and Ethel R. Palmer. This committee will be enlarged.

Arrangements are now being made to secure the largest quarters possible for the party, for the business people are going to push the sale of tickets and they want this to be a real affair, with the whole town participating. There will be bridge, whist and various other games, and there will be a multitude of prizes.

New Volumes at Carmel Library

The following new and recent books are available at the Harrison Memorial library. Any one living in Monterey county, as well as within the city limits of Carmel, may borrow these books:

Altrocchi, Snow Covered Wagons; Behrendt, Modern Building; Gifford, Free Speech — the Stammerer's Right; Glyn, Romantic Adventure; Goldsmith, Friday-to-Monday Gardening; Gray, Advancing Front of Science; Guptill, Sketching as a Hobby; Hogedorn, Brookings; a Biography; Hall, Tale of a Shipwreck; Hoover, Historic Spots in California; Leacock, Funny Pieces; Lockrey, "Plastics" in the Home Workshop; Lundberg, America's 60 Families; Lutz, Practical Course in Memory Drawing; MacLeish, The Fall of the City; Mortensen, Pictorial Lighting; Mortensen, Projection Control; Patterson, Week-end Gardening; Purvis, American Agent;

Roberts, Stanley Baldwin; Sander-son, Animal Treasure; Sargent, Trees of North America; Schrenkensen, Fishing for Salmon and Trout; Sitwell, Conversation Pieces; Swinerton, Autobiography; Wells, The Rest of My Life; Winther, Express and Stagecoach Days in California.

Mrs. Margaret F. Grant To Speak on Wednesday

Mrs. Margaret F. Grant will be the speaker at next week's meeting of the Woman's club current events section, Wednesday morning at 10:30 at Pine Inn. She will discuss England; its past and its present problems, its relations with its possessions and the dominions. As an Englishwoman, Mrs. Grant is well qualified to handle the subject; as one of Carmel's most popular public speakers she is sure of an eager and interested audience, whatever she discusses.

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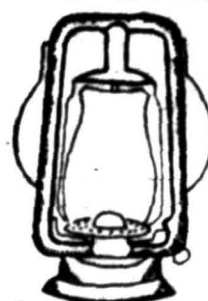
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"Cradle Song" Shaping

Will Be Presented Feb. 24, 25, 26 and 27 at Filmarte

By ROSALIE JAMES

ON Feb. 24, 25, 26 and 27 at the Filmarte theater, the Carmel Players will present as its third production "The Cradle Song", by the Spanish playwright, G. Martinez Sierra.

Laid in Spain, in an enclosed cloister of Dominican nuns, the play, which evolves in only two acts, is remarkable for its thematic simplicity and its poignant emotional appeal.

The first act opens on a decided conflict within the cloister between the force of law and order, as represented by the Vicar, and the rebellious impulses of youth, as embodied in the novices, particularly Sister Marcella.

The playwright, however, does not choose to resolve this conflict by direct action, by the obligatory scene between the two opposing forces. If he did, his play would be revolutionary, perhaps of greater stature, but it would be an entirely different play.

Instead he introduces the founding child, an unrequited expedient, yet effective, in the coloring of the cloistered life he paints. In the natural flowering of the maternal impulses of the nuns toward the child, particularly poignant as projected by Sister Johanna of the Cross, the

human qualities of the play are found. In the vivid contrast in Act II, between the young and happy Teresa, now grown up, and the aged and saddened nuns, sharing her joy for one last moment, are subtle social implications.

The character contrasts in "The Cradle Song" are colorful, its mood catching. For this reason it is an interesting vehicle for actors.

From the point of view of the audience it has always been a popular play. It is simple, direct, bright with humor, and, although we suspect the playwright of being something of a trickster, nobody can resist the last act.

Mary Young-Hunter Exhibits at Stanford

Chryso painting is the name given to the method of portrait painting done by Mary Young-Hunter of Carmel, who is now exhibiting at the Stanford-University art gallery. Mrs. Young-Hunter is the mother of Mrs. Edward G. Kuster of Carmel.

The method is such as was used by the early Italian artists. It is a combination of low relief carving in wood with an added plastic formula handed down by Cennino Cennini. In addition to the colors, silver and gold leaf have been very effectively applied to the subjects, giving the panels an attractive rich appearance.

The collection fills all the glass cases in the lobby of the art gallery and will remain during the month of February. The gallery is open daily from 10 o'clock to 5, admission free.

NEW TENNIS PROFESSIONAL
Lee Kohler, Hollywood, assistant to Miss Elizabeth Ryan, has been appointed new tennis pro at Del Monte, Carl S. Stanley, manager, announced today.

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Legion Auxiliary Fashion Show Scheduled Feb. 26

As a curtain-raiser for the fashion show of the American Legion Auxiliary, Saturday evening, Feb. 26, a fantasy of 1948, entitled "What Next?" will be given with a local cast. This playlet was written by Frances Hudgins and Verne Regan, and will be produced by the Players Assembly, a branch of Carmel Players. Mollie Darling will direct the performance, and it will be under the general management of Charles Van Riper.

This feature, together with the mannequin parade of local girls wearing costumes for all occasions, supplied by local dress shops, will

make a full evening's entertainment, and, as usual at these affairs, the auxiliary expects a full turnout of its members and friends.

Sunset Students Will Tour Carmel Markets

As a special project of the Sunset school foods class next week, the students in these classes are going on tour to the meat market of Carmel. Local butchers have promised to give them a demonstration of the cutting of meats, and tips by which the best cuts can be identified.

From a Window In
Vagabond's HouseBy . . .
DON BLANDING

THERE was a time when I used to gulp my mail like a hungry puppy with a plate of scraps. I'd whip through all the envelopes, skimming a bit of each letter until I had finished the pile. I've learned a bit of wisdom since then. The pleasure of letters should be prolonged like tasting a liqueur rather than "bottoms-upped" like bootleg gin.

Now I go about it something like this: First a peek through the glass front to see what the morning's crop may be. Hooray! Packed to the bulging point. Then the interesting gamble as to whether the blasted combination lock will work. It's better than roulette. I average about three out of five tries successfully. One morning, after a dozen attempts and much sulphuric language I found I was trying to open my neighbor's box.

At last patience and persistence are rewarded. I adjourn to one of the coffee shops nearby and do a rapid run-through, a skimming of the outsides of the envelopes, sampling their flavor in a way. Seattle, Los Angeles, Lawton, Oklahoma, Honolulu (several), Roumania, New York City, Vermont. Some have return addresses on them so some of their mystery is dispelled. Two letters from Honolulu with handwriting that I recognize; one in a strange script . . . wonder who that may be. A letter from Quebec . . . don't know anyone there, at least I don't believe that I do. A familiar scrawl on a letter from Montana—that's Bob up there trying to do a Western novel . . . wonder how he's enjoying the cold. There's a spidery delicate handwriting in an old-fashioned script . . . I know who that is . . . a sweet old lady in Texas whose letters have a fragrance of lavender both in scent and contents. Here's an advertisement . . . don't throw that away . . . sometimes they're interesting. A bill . . . put it aside for a while.

So goes the tasting. All the way on the walk down Ocean avenue and over Camino Real to home there's

the fun of wondering what news each envelope contains. There may be sickness and death; there may be a blessed check; a whine, a recrimination, an appeal. It makes a fine guessing game.

Then home by the fireplace and the donning of a ratty, comfortable old bathrobe. The fire must be poked up and a couple logs put on with some driftwood crystals. A cigaret and probably a long cool amber drink. All set. Hmmm . . . hmmm! Which one first? Another run-through, a planning of sequences for opening. That letter from Lorraine . . . I'll keep it to the last as it is always guaranteed to neutralize any bad taste from the others. Her letters are gay, witty and ripe with a lady-like ribaldness which is a tonic.

I'll usually start with the Honolulu letters because a large part of my heart lives there even when I'm living in other parts of the world. A bit of lively scandal . . . even the missionaries have their humanizing weaknesses. An account of the quake—how wildly the mainland papers exaggerated it. A query whether I'm coming back for Lei Day this year . . . that's something to think over. Time out to visualize all the gaiety and beauty of that flowery aloha-ish festival and the clipper trip down last spring.

The letters follow on each other, each with its individual flavor, like a series of condiments, some sweet, some spicy, some bitter, some acid.

And the pleasant thought that each letter represents a thin invisible thread drawn from the writer to me, a bond to be treasured. Once a letter came from Central Africa. I traced its course, by runner, by pony express, by train, by steamer to New York, by train across the continent, by steamer to Honolulu, back by steamer to San Francisco then by train to Monterey and by motor over to Carmel. What a little traveler it was. It was a letter from a stranger who had found something in one of my volumes which interested him and he had written to me. A grand friendship was established.

The daily mail carries something of the delights and surprises of Christmas throughout the year. It is the chief event of the Carmel morning for me.

Ferdinand Burgdorff
Painting Featured

Featured on the art page of the San Francisco News last Saturday was a reproduction of an oil painting by Ferdinand Burgdorff, a cypress subject entitled "Forty Centuries". The painting is included in the annual art exhibit of the Bohemian club which opened in San Francisco with a formal preview Friday evening. Mentioned in the News as exhibitors in the show were other familiar Carmel names, including Percy Gray, William Ritschel and Arthur Hill Gilbert.

Superb View Property

We have the listing on a piece of the most magnificent Ocean front property along this Coast. In addition to the unsurpassed shore-line view, it has also a most lovely valley and Santa Lucia mountain view. The price is less per lot than other property less valuable.

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Foreign Missions
Society's Topic

Having completed its study of home missions through the medium of the book "Rebuilding Rural America" by Mark Dawber, the Carmel Missionary Society will concentrate on foreign missions for the next six months using "The Moslem World" by Charles R. Watson as its guide.

The group will meet at the Community church on the afternoon of Feb. 22, at 2:30 o'clock and Miss Flora Gifford will review the first chapter of the new textbook. A surprise will be presented in the form of "Madame Sundra", a "Turkish" woman in native dress who will answer questions concerning her country. Following Madame Sundra's appearance, afternoon tea will be served.

Basketball Players
Are Awarded Letters

Sunset school basketball players were given their awards at the assembly at the school last Friday morning. Block S awards went to Dick Whitmer, Jack Leidig and Bob Gansel. Stars were presented to Donald Morton and Peter Thatcher. Lightweight players receiving Block S were Gordy Miyamoto, Baird Barderson, Bob Bowen, Alan Cobbe, Bob Morton, Jim Reichert, Dick Pelton, Bill Plein and John Todd. Stars were earned by Kenneth Jones and Gordy Miyamoto.

A large number of this year's varsity players will be on hand for the season next year, according to Arthur C. Hull, Sunset school coach.

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2 1/2 lbs. 30c	10 lbs. 75c
5 lbs. 40c	25 lbs. \$1.40
	50 lbs. 2.40
	100 lbs. 3.75
Bandini "All Purpose"	Super Grozit
2 1/2 lbs. 30c	10 lbs. 75c
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Tells About Modern Art

R. J. Gale Continues Talks at Sunset

CONTINUING with his serial talk on art enjoyment, illustrated by traveling exhibits from the San Francisco Museum of Art through the Carnegie Foundation, R. J. Gale reached the moderns Monday evening at Sunset school. The pictures covered a wide span; from Currier & Ives prints to reproductions of some of the still-living abstractionists.

To bring his subject up to date, particularly in the American branch, Mr. Gale began with a quick survey of native painting from Gilbert Stuart, who painted Washington, to George Bellows, who painted boxers and was as concerned that they be properly rendered as Cezanne was with his bathers.

If the speaker attempted no cut and dried explanation of the puzzling tangles of line and form and color represented by the ultra moderns, he gave an effective plea for tolerance and for willingness to understand. Today's artist, he said, is groping for something which has not yet been achieved in the world of art. The American artist has a thousand years of art, the cream of the world's treasure, spread for his cognizance in the museums of this country. No other artist has been able to study such a panorama of past forms. He has assimilated traditional methods and found them inadequate to express the impact upon him of his own times.

This period of artistic transition,

Mr. Gale believes, may be the forerunner of something comparable to the Italian renaissance, of which this age is the direct heir, and since which no profound change has taken place until the present. A factor in the transition is the camera, which records more accurately than the artist can hope to; more accurately, indeed, than the artist wants to, for he is concerned with interpretation, with feeling, not with map-making.

Having felt, the artist seeks to record. The real secret of art, said Mr. Gale, is "an ever-fresh adjustment to the work of past artists, and to that of one's contemporaries."

Mr. Gale pointed to illustrations of classical, romantic and realistic art of the present; and to that regionalism in art which keeps you, for instance, from confusing a Grant Wood with an Utrillo. As samples of modern abstraction were a Braque, a Picasso, a Kandinsky. Thinking of these as representations of the subjective states of the artists, not as an attempt to picture some object, they have "meaning", if you like. The pleasantly cluttered Braque, for instance, may strike you as a description of your life-style, the Kandinsky, a turgid explosion of colors, may have similar meaning to someone else. The howling colors of the young Germans are, as Mr. Gale said, "the expression of an emotional situation."

The next of Mr. Gale's lectures, which are doing an excellent job of tying the various periods and modes of expression of art together and giving them new meaning to the layman, will be on Monday evening, Mar. 7. The subject will be "Books Related to the Arts".

DECORATE CHILDREN'S WARD

From the benefit bridge party given by the Woman's Auxiliary of the Monterey County Medical Society late in January, enough money was realized to make possible the decorating of the children's ward at the county hospital, according to a note from the secretary, Ruth Rhodes Gratiot.

Storm Due Which May Upset Your Radio Reception

If your radio or telephone begins cutting up prankishly along about Feb. 21, don't necessarily think one of the tubes has gone on a sit-down strike, or that the receiver disk has split into smithereens. The trouble may be entirely due to a magnetic storm caused by the creation of titanic volcanoes of gas on the sun's surface. According to Dr. A. G. McNish, a leading authority on the earth's magnetism and a member of the Carnegie Institution, such a storm is due near Feb. 21. If the full force of the volcanic tides are felt on earth, radio, telephone, telegraph, as well as compasses, can be expected to do a Suzy Q of madcap capers.

Wouldn't It Be Ducky for Carmel

How would you like to have a stainless-steel-and-granite statue of Johan Sebastian Bach in Carmel's public square? No? That seems to be what a lot of other people think, too. It became known this week that negotiations are being quietly carried on for such a project, to be executed by the San Francisco sculptor, Beniamino Buffano, as a Federal Art project, money for the materials to be secured through private subscriptions. Presumably the proposition would have to be approved by the city council. However, subscription solicitations seemed to be met by lukewarm response. The feeling seemed to be that neither Bach nor stainless steel were sufficiently representative of Carmel to warrant their use for civic statuary.

Officials Invited to League Meet

City and county officials have been invited to attend next Tuesday's luncheon meeting of the Monterey County League of Women Voters at Pine Inn at 11:45; the program to be devoted to civil service. The speaker will be Louis Kroeger, executive officer of the state personnel board. In inviting interested officials, League officers stipulate that they make their own luncheon reservations at Pine Inn—last month 30 advance reservations were made and 75 people came, and such a situation is perturbing to anyone trying to plan a luncheon. Or it was suggested that busy officials might come for the program only, which will begin at 1 o'clock and last about an hour, after which there will be a question period.

At 2 o'clock Monday there will be a League meeting at the home of Mrs. C. A. T. Cabaniss in the Country club, for reports of various section activities which cannot be taken up at the luncheon programs. Mrs. Cabaniss is chairman of the group considering the legal status of women. She will explain why the League is fighting the so-called "equal rights" bill now before Congress. The proposed program of work of the national League will be discussed, looking toward the national convention in St. Louis in April.

UNION OFFICIAL VISITS

D. K. Stauffer of Alameda, representative of the International Typographical Union, visited the peninsula Wednesday. He was present at the meeting of the local Typographical Union in Monterey Wednesday evening.

DAUGHTER FOR SMITHS

On Tuesday, Mr. and Mrs. Fisher Smith became the parents of a baby daughter who was born at Park Lane Hospital in Salinas, weighing 7 pounds and 3 ounces. Mr. Smith is the proprietor of Patio Candy Shop in Carmel, and the Smiths make their home in Salinas.

Nursery School Plans

Mrs. Millard A. Klein To Be Director

AFTER a meeting of the Peninsula Mothers Association Monday afternoon it was announced that Mrs. Millard A. Klein will be the director of the new Carmel cooperative nursery school, which will probably open about March 7. A location has not yet been secured, but within a few days a committee headed by Mrs. Ernest Bixler will present a report on location and equipment.

The organization announced the appointment of Mrs. Klein with pride, for her training and experience both make her exactly the person they were looking for to conduct the school. It will be remembered that Mrs. Klein successfully conducted such a school here in 1932-33. She is a graduate of University of California where she majored in psychology and philosophy. At summer sessions she specialized in child study, and in 1926 and 1927 she had a year's course in child training for mothers under Dr. Herbert C. Stolz who was then assistant state superintendent of education and later became the head of the Rockefeller Foundation for Child Study at U. C.

In 1930-31 while in Berkeley Mrs. Klein had two of her own children in a cooperative nursery school in Berkeley and as a cooperating parent she participated in the work of the school, attended lectures and generally furthered her knowledge of the field.

Mrs. Klein has been prominently identified with Girl Scout work since coming to Carmel. As a troop captain she built up a small troop into its full capacity of 32 girls, with a record of 90 per cent voluntary attendance. Her work with this troop won her a captain's highest honor; a "thanks badge" given spontaneously by the girls themselves. She is now a member of the Peninsula Girl Scout council.

The mothers' organization has also

secured a trained nurse of highest qualifications in Mrs. Homer S. Martine of Pacific Grove. She is a graduate of Hollywood hospital, is a registered nurse in California, took post graduate work at Redhill Hospital, London and at University of California Hospital; has had charge of a 75-bed hospital and wide experience in both private and institutional nursing.

Episcopal Convention Is Scheduled In S. F.

Grace Cathedral in San Francisco will again be the setting for an Episcopal convention, this Saturday and Sunday. The Episcopal organizations of all young people in the diocese of California will hold the third annual convention of the House of Young Churchmen there. Delegates from All Saints' church who will attend are: Howard Levinson, Joe McEldowney, Gordon Ewig, Mary Jane Uzzell and Irene Wilson. Alternates in attendance will be Joyce Uzzell, Jerry Lamb, and Jane and Anne Mills. Rev. C. J. Hulsey, who is one of the four advisers to the National Federation of Episcopal Young People will be one of the speakers on Saturday afternoon's program.

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Fire Chief Makes Report

More Alarms Last Year But Loss Less

ALTHOUGH there were 22 more alarms of fire in Carmel in 1937 than in 1936, total fire damage for last year was \$2279.80 less than for the year before, according to the annual report of Fire Chief Robert G. Leidig, submitted to the council at its meeting last week. Fire damage for the year was held to the remarkably low figure of \$320.

Of the 47 alarms which the department answered in 1937, 11 were for fires in buildings, involving property valued at \$52,000. Accordingly, action by the fire department was effective in saving endangered property valued at \$51,680.

"There are many factors that can be credited for Carmel's low fire losses for 1937," says Chief Leidig in his report. "They include the whole-hearted support of the citizens of the community for the fire prevention efforts of the fire department; the efficient check by members of the police department of unguarded rubbish and brush fires; and the consistent and thorough fire prevention work of City Inspector Birney W. Adams. (Mr. Adams has been a

student of fire prevention for many years)

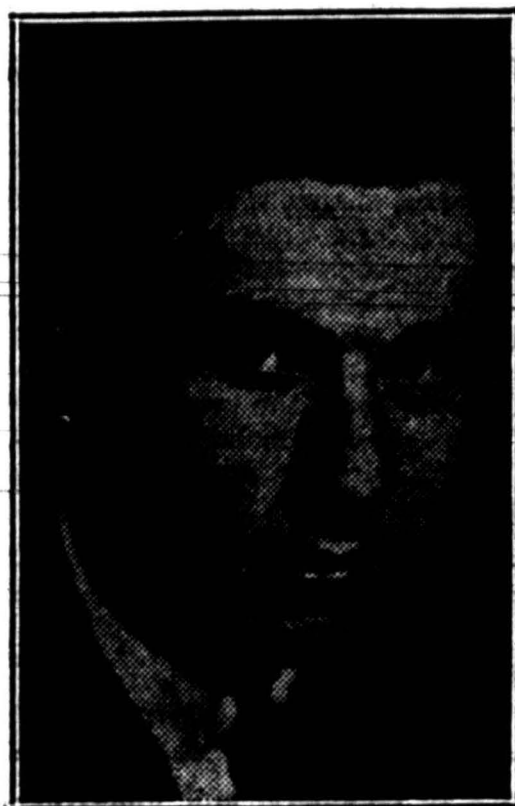
"Tremendous strides in major improvements in Carmel's fire defense facilities during the past year have resulted in reduction of fire insurance rates and a saving of thousands of dollars to the citizens in insurance premiums. These improvements include: completion of a modern fire station; employment of engine drivers operators for day and night duty at the fire station; increased available water supply in the business district; installation of additional fire hydrants, bringing the total in service up to 92; adoption and enforcement of a building code ordinance; purchase of 500 feet 2 1/4-inch and 250 feet of 1 1/4-inch rubber-lined, double jacket fire hose".

Causes of alarms of fire were as follows: brush and rubbish, 16; soot in chimneys, 8; electric short circuit, 5; overheated gas stove, 3; lighted cigaret, 2; sparks on roof, 2; smoke scare, 2; spontaneous ignition, 2; defective gas stove, 1; hot ashes, 1; water heater, 1; false alarm, 1; grease fire, 1; electric iron, 1; burning tar, 1.

In addition to responding to all alarms of fires, members of the rescue and salvage company responded to nine rescue calls and rendered first aid and performed salvage operations at two fires. This does not include calls made with the Red Cross ambulance unit.

In connection with his report Chief Leidig recommended that 8-inch water mains be installed on Dolores street, between Ocean and Tenth, and six-inch water mains be installed on Mission, between Ocean and Tenth. Also urged by the fire chief is purchase and installation of an alarm transmitting system and a coding siren to replace the siren now in use.

Nathan Milstein



Milstein Coming After Shan-Kar

Following closely upon the heels of Uday Shan-Kar will come Nathan Milstein, who presents the third program of the winter season of the Carmel Music Society on the evening of Wednesday, March 2. This violinist needs no introduction to Carmel, for his return engagement is the result of universal demand following his concert here a year ago.

Milstein, still in his early thirties, is the contemporary and friend of the pianist, Horowitz, and the cellist, Platasovsky. The three were students together in Petrograd 15 years ago, and even now they manage to spend a part of each summer together after each has completed a strenuous winter concert tour.

After making his debut in America in 1928 as guest soloist of the Philadelphia orchestra under Stokowski, Milstein has toured the country nine consecutive seasons with ever-increasing success. He gives an average of a hundred concerts a year, and over 50 of them take place in the United States.

Simple Suppers

Suggested by
Sammy Sampson Sierka

SUCCESSFUL PARTY SECRETS

If you want to be a top ranking housewife, and famous for your luncheon and dinner parties, remember food must be attractively presented and look appetizing as well as taste good. A famous comedian once said upon leaving a dinner party, where the table decorations had been beautiful, but the food very poorly set forth, "I was tempted to eat the flowers. How unfortunate it is that one cannot eat the flowers at such parties. Then one would never go home hungry." So dress up your food as well as your tables. Here is an idea. If you are serving ice cream, buy meringue rings from your bakery and serve them filled with ice cream.

One of my favorite recipes: Pineapple and Ham Marvel: 1 large fresh pineapple, 1 1/4 to 2 pounds cooked ham, 1/2 teaspoon salt, 1 teaspoon cinnamon, 1 tablespoon lemon juice. Cut off top and outside skin of pineapple. Remove the eyes. Scoop out inside with apple corer, leaving shell. Combine cooked ham with 2 tablespoons chopped pineapple which you have scooped out, and seasoning. Stuff shell. Stick whole cloves in eye holes. Place upright in baking pan and brush with plenty of butter; add no water. Bake 1 hour at 400° F. The last ten minutes increase heat until pineapple is golden brown.

VISITING PASTOR

Dr. D. Charles Gardner, chaplain emeritus of Stanford, will be the guest preacher at All Saints' church this Sunday. The vested choir will sing.

Golf Tournament Opens

Coast Intercollegiate Events Starts Today

THE annual Pacific Coast Intercollegiate golf championship will be played over the Pebble Beach course today, tomorrow and Sunday, with the best of California's younger golfers competing for the crown now worn by Roger Kelly of Loyola.

Kelly, also state champion, ranks as the favorite, but Art Doering of Stanford is given an even chance to down the Southern California ace.

The qualifying round of 18 holes and the first round of match play will be held today. Second and third rounds for the championship flight are set for Saturday, with the finals on the card for Sunday.

Doering has been called the most promising young star in California, and his showing in recent open play in the northern part of the state seems to bear that out.

He hails from Colorado, where he is the holder of a number of titles. Ineligible last year because of his

transfer from the Rocky Mountain school, he has the honor of having been named on the 1936 All-Collegiate golf team of six men.

Jack Wallace, medalist and runner-up to Kelly last year; Jimmy Rea, runner-up in the 1936 California championship; Brown Cannon, holder of several Colorado crowns, and Alan Hyman, one of last year's semi-finalists, make up the strong Stanford squad.

Stanford, it is possible, may find herself playing the semi-finals and finals among her own players.

However, capable of breaking into this select circle are Bob McGlashan of U. S. F., who has been warming up in northern tournaments, and Carl Jonson, blonde Viking from the University of Washington, also a 1937 semi-finalist.

U.C.L.A. is sending up a four-man team and California is entering a like number. More entries are expected from half a dozen other colleges and junior colleges.

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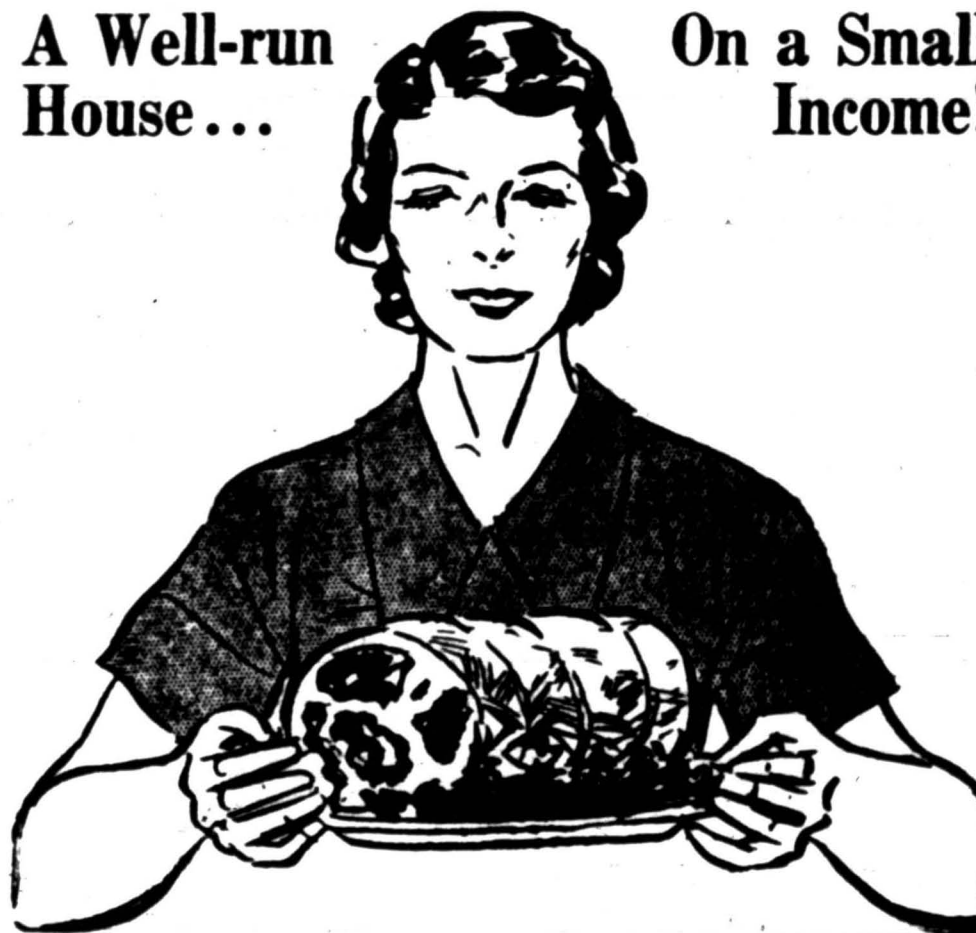
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GUSTAV de PACKH—Catches Up On His Whittling in Carmel.....By Thelma B. Miller

IN two recent issues of The Pine Cone—Jan. 21 and last week, Feb. 1—you undoubtedly noticed, and we trust, enjoyed, front page wood block prints in a style fresh to The Pine Cone, and of a rather special degree of attractiveness. You may not, however, have identified them immediately as the work of the man who peers out at the world from his window on Dolores street, and from behind his wood-carver's tools.

If Gustav de Packh tried a flier at something new in making wood block prints for The Pine Cone, it was not the first time. His whole life has been a sequence of trying-something-new, without, however, deviating very far from his own individual pattern.

De Packh was born and raised in New York City. His people were Austrians; one of his grandfathers was an Esterhazy; of that Austrian family whose three branches have added so much luster to the history of Austria-Hungary; as patrons of the arts, as the flower of all that was good in the old aristocracy. This grandfather d'Esterhazy fled Europe at the time of the revolution in '48. He landed in South Africa just in time to participate in the Zulu wars, and he was commissioned in the British army. Our de Packh's mother was born on a battlefield in that outlandish war, and when de Packh was still a little fellow he was taken to see the battlefield where his grandmother had loaded muskets for her husband's soldiers right up to her own fateful hour. De-Packh made his first crossing of the Atlantic when

he was four years old. This was before the South African tour. One time or another he has done considerable traveling; in the United States he has visited "every city over 5000". Except in Florida. For some reason which we did not get around to establishing, he has never been to Florida.

Since he was a little fellow, de Packh has been of an original, inventive turn of mind. When he was still playing with toy soldiers he conceived the principal of the machine gun and made one, because he couldn't mow his soldiers down fast

enough with the single-shot artillery at his command. There were no machine guns on the market then, and so far as he knows, none had been invented.

Mostly his interests ran in less murderous channels. He was forever sketching, and when he was in his teens his people sent him to Vienna to complete his artistic and academic education. He learned to sculpture in clay and stone, but it was not until he discovered the warm plasticity of wood that he found the medium in which he could express what he wanted to.

For a long time wood-carving was a hobby. In the meantime he designed jewelry, in New York's Maiden Lane. He mastered the intricacy of the jeweler's art, because he can't do anything superficially. Whatever his job, he must know it from the ground up, and in all its ramifications. He has the patience of the master craftsman, and the craftsman's incapacity to understand how anyone can bear to be content with slipshod methods and half-knowledge.

From jewelry he went into the designing of fine leatherwork; from

small, novelty pieces up to custom-made luggage, and in the course of time he was sent west, to represent his firm in California. In California, too, he found an intimation of another way of life; a conception that craftsmanship might be practised for its own sake, and that a hobby might grow to fill a life.

And there, you might say, he made his big mistake. Because as a woodworker the temptation to branch out was altogether too great. First thing he knew he found himself the proprietor of a large wholesale woodcarving place in Los Angeles, with a crew of craftsmen working for him, large orders from the east—his California novelties were on sale in all the big New York department stores—and all the joys that go with proprietorship, including labor troubles. One fine day his help decided that he was making too much money—the money he was able to bag after paying the overhead was somewhat less, each week, than he paid to his most poorly paid hand—and went on strike. So he sold them the business and came to Carmel; to run a one-man shop, sitting and whittling all day, happy as a lark.

He turns out innumerable small doodads in the way of novelty ornaments, to order or according to his own designs, and he makes bigger things like book-ends, guest books and plaques. In a tranquil, uninterrupted day he could turn out 65 of his small objects, but he never has uninterrupted days, so he never turns out that many. There is something more to woodcarving than just whittling, and so, though de Packh has many requests to teach, he is not very keen about taking pupils. Almost no one, he says, has the patience to really learn it right, to attend properly to the small details of the art. If, in his lifetime, he turns out one good woodcarver to follow in his footsteps, he will feel content to lay his tools down; tools, by the way, that he designs and makes himself. He has a passion and a necessity to understand everything from the inside, from the ground up; even the knives and the saws he uses to catch up on his whittling.

Subscribe to The Pine Cone, \$2.50 a year.

REACTIONS OF READERS

THOSE SOUTHERN BEACHES

Editor, The Pine Cone:

Following the editorials about the outfall sewer in The Pine Cone, may I add a word?

Whatever you do, let it not be the system followed here, in Southern California. Having seen our beaches strewn with garbage, not to speak of unmentionable articles floating in the sea at our finest bathing beaches (Beach Clubs, Santa Monica, Redondo, Long Beach, etc.) for the last 15 years, I feel there must be some better way for sewage disposal. Can you imagine the joy it has been to bathe in Carmel Bay, with its cold, pure, clean ocean, after the polluted surf and beaches here?

MRS. ELSA B. HASKINS.
Los Angeles, Feb. 14.

IN MEMORIAM THE OLD WHARF

The Old Fisherman's Wharf will soon go to join the Sherman Rose Adobe and the old El Cuartel, and we will before long be looking back and saying "What a Shame".

The fishermen will be recalling how conveniently it was located from their homes, and how easy it was to go a short distance from their moorings to unload and load their boats.

The tourists, arriving from a distance, and attracted to Monterey by its supposed atmosphere of romance, will be wending their way from land-

mark to landmark, and wandering from the Old Theatre, the First Brick House and the Custom House, will soon find the world renowned Pop Ernest's, where the abalone first made itself famous (instead of being dried and shipped to China) and has now gone to please the palates, and made itself a source of considerable revenue to Monterey, is no more. The Pilot Sea Food Restaurant has gone to join Pop Ernest's.

With a magnificent beach, reaching from Monterey to Santa Cruz, this part must be cleaned up, to make a waterfront beach that no one will use.

They look further. The Old Wharf, where thousands of visitors once passed away their time, enjoying the unique sights, midst the scores of unusual fishing boats, and teeming with the sights of fishermen at work, with the unusual characters, and the smell of fish, has disappeared.

The enticing sea food eating places, standing on piles, over the water, and in a setting seldom, or never, seen elsewhere, have vanished.

The romance, created in their minds by the famous landmarks, vanishes, and they leave town, saying, "What a pity! Monterey once was so interesting, but they have made it into just another town."

The concessionaires, with their investment of some \$100,000, are looking despondent, and are wondering what is going to happen to their life's savings.

But what of it. We are progressing. Business is business.

—J. W. GILLOGLY.
Monterey, Feb. 14, 1938.

"MAD DOG SCARE"

Editor The Pine Cone:

As an owner of a much-loved dog I must express my amazement at the resentment shown in your columns about the present dog quarantine which appears very reasonable to me. Some years ago in Los Angeles I lost a bull dog from rabies. This dog was absent from home only a few hours but that was long enough for him to encounter a rabid dog or cat and receive a slight gash over his eye. At the time there was no "mad dog scare" in that city and the odds against such an infection seemed very high. After that I heard from a witness the details of a friend's death from hydrophobia. I would prefer to sit down in a Chinese city under the bombs.

I wish any citizen who dislikes to keep his dog in bounds would take a few minutes to read the carefully written article in the Encyclopaedia Britannica on Hydrophobia (Rabies) and note what steps the British government took to stamp the disease out in England and Wales. They succeeded. And they are not relaxing their vigilance. Any foreign dog entering the British Isles today must remain in a government quarantine station for six months at owners' expense. Last June before we left for Ireland I received from the consul of the Irish Free State in San Francisco, Mr. Murphy, a sheaf of papers about dog quarantine over there and a note from him advising against taking a dog in unless a long stay was contemplated, as the six

months quarantine was of the utmost strictness.

And are our dogs so unhappy under this mild quarantine they are enduring? My observation is that disciplined dogs with rights and duties have much more self-assurance and look of well-being than wanderers. I'm thankful we are not required to put muzzles on them as was required in England. Once I had to buy a muzzle for a bulldog to take on a coastwise ship and the muzzle isn't made that fits a bulldog face!

UNA JEFFERS.

(Answering your query for my dog alone, I will say, yes, he is acutely unhappy under the quarantine. I can't give him the active exercise he is accustomed to on a leash. And by the way, how do you go about impressing it upon a dog who is accustomed to an hour's ramble alone at dawn that it is strictly illegal for him to open a window by tipping the latch, scramble over the fence, and depart? Or how explain to him my own state of anxiety until he returns, safe and sound? I am certainly riding herd on that dog, but the one time he slips out the door for 15 minutes when my back is turned will be the one time the dog-catcher will come by to give me a verbal lacing and my dog an unnecessary ride to the pound. Kennel-bred dogs are different; likewise their conception of their "rights and duties."—T.B.M.)

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Student Reports on Talbot Talk

An inspiring talk on world friendship was given before the student body of Sunset school by Dr. E. Guy Talbot on Monday afternoon, Feb. 14. Dr. Talbot has traveled all over the world. He has proved to himself and many others that America is not the most hated nation in the world, as some people say, but the most loved. Dr. Talbot gave us a message from the boys and girls of Japan and China. Japanese children asked him to tell the boys and girls of America, "We never want a war with America." They begged him to tell us that. Chinese children now in time of war would ask for help. Not to go with guns to kill and destroy Japanese. Instead they ask for medicine, bandages, food, and clothing for the wounded and those who have lost everything.

"Most nations are very friendly toward America", Dr. Talbot said. "We of America helped these nations such as China, Japan, Belgium, and many others when they needed help. America gave them money for food, when they had famines, or helped them out in time of floods. The people of these countries are very grateful to America."

Dr. Talbot told many interesting things about the Hawaiian Islands. The boys and girls of the Hawaiian Islands respect our flag and are more loyal there than any place in the United States. Dr. Talbot has been to these countries and is truthful in his statements. We, of Sunset school, wish to say that we never want a war with Japan or any other country. America wants to be friendly with all.

—ARLINE THOMPSON.

Hindu Dancing Troupe Here Tomorrow



UDAY SHAN-KAR

ADVANCE ticket sales for Shan-Kar indicate that the Hindu dancer, like Trudi Schoop last season, will dance before a sold-out house tomorrow evening at Sunset Auditorium. Shan-Kar and his Ballet are presented by the Carmel Music Society in their second event of this season.

His program comprises some of the rhythmic rituals which were devised, centuries ago, by worshippers of Shiva, Vishnu and the other Hindu deities. Of all the members of this hierarchy, Shiva figures most often in Shan-Kar's repertory because he is, by title, the Divine Dancer, and his actions symbolize the rhythmic movement of the universe.

For the occidental observer the most striking feature of Shan-Kar's style is the extraordinary manipulation of the hands and the prominence which they are given in the annotation of a story. Thus, every gesture has its traditional meaning: The hands in a circle denote love; the forefinger clinched with the thumb in the palm signifies the God of Love; the joined palms express welcome, and so on.

While the hand gestures indicate ideas and objects, the emotions are expressed by the head and eyes. For instance; the eyelashes quickly raised, the eyes straight staring, signifies astonishment; the glance coming from a corner of the eye means a secret purpose. The side-to-side swaying of the head signifies a feeling of affection or of mounting pleasure.

An integral and extremely flexible

part of the Shan-Kar ballet is the native orchestra of 36 instruments under the direction of Vishnudas Shirall, the foremost musical authority of India. The basis of Hindu musical expression is the "raga", which is half-scale and half-melody composed for special seasons and hours and never played at any other time. Its flexibility is rivalled only by the percussive instruments which accompany it, in which several different rhythmic patterns are often woven together. All this is bizarre to western ears, but to hear it is to experience the compelling mercuric quality of Oriental music.

Carmel Art Work Shown at Salinas

At Salinas the first exhibit of paintings by artists of Carmel Art association was opened Monday at the Woman's club house and will continue until Feb. 28. Sponsoring the event is a general committee made up of various community and service organizations of Salinas, co-operating with a Carmel Art association committee consisting of William Ritschel, George Koch, Armin Hansen and John O'Shea. These four artists and the following others are represented in the hanging of paintings: J. A. Bardin, Lester Boronda, Burton S. Boundey, Howard Smith, Myron Oliver, Marjorie Wintermuth, Arthur Hill Gilbert, Frederic Burt, Mary Scovel, Paul Dougherty, Ferdinand Burgdorff, Edith Maguire, Thomas McGlynn, William Watts, Alice Comins, Julie Stohr, Percy Grey, E. Charlton Fortune, E. M. Heath, William Irwin, Paul Whitman, Abbie Lou Bosworth, Homer Levinson, Laura Maxwell, Alvin Beller, Jean Kellogg, Mrs. M. C. Morrison.

Another section of the exhibit is devoted to Salinas amateur artists and photographers.

Patrons and patronesses of the event are: Judge and Mrs. H. G. Jorgensen, Mayor and Mrs. E. J. Leach; Messrs. and Mesdames—John A. Murphy, A. C. Hughes, Graham Dean, Wiley Reeves, R. D. Case, Carl L. Voss, Dean Lacey, H. R. Wisely; Miss Gertrude Waterman, Miss Faith Fraser.

Big Iron and Steel Men Meet at Del Monte

Iron and steel leaders from California and the Pacific Northwest gathered some 300 strong at Del Monte Feb. 10, 11 and 12 for the opening session of the 14th annual Iron, Steel and Allied Industries conference of the California State Chamber of Commerce.

Principal speaker at the opening session was T. M. Girdler, chairman of the board of the Republic Steel Corporation, Cleveland, Ohio. Other speakers were E. L. Shaner, editor of the magazine "Steel", Rev. Brewster Adams, Reno, and E. H. McGinnis, chairman of the conference.

"Founder's Day" Talk

P-T. A. Hears Student Verse Technique

By DORIS COOK

HELD this month on the third Tuesday instead of the first, the P-T. A. meeting was well worth waiting two extra weeks for. In addition to a talk on "Founder's Day", those seated comfortably in the attractive Sunset school library Tuesday afternoon were treated to generous portions of the excellent entertainment which is characteristically set forth by Sunset school students.

Displaying verse choir technique far beyond their years, ten members of the fourth grade: Charlotte Dawson, Joan Dekker, Barbara Josselyn, Alice Morehouse, Janet Strasburger, Nancy Watson, Barbara Timmins, Ruth Townsend, Gail Fraties, Douglas Calley, blended their refreshingly youthful voices and recited a score or more selections. All starting at once, never faltering, or making a mistake, this group of children was a good example of what natural talent plus painstaking instruction can accomplish. The one lone male of the group, Douglas Calley, was especially adapted to verse choir work, and aptly supplied all the masculine sound effects. Among other attributes, these children had the faculty of appearing greatly at ease and most pleased with themselves and their audience.

Undaunted by the fact that their regular music instructor, Madeline Currey, had been called out of town and could not be with them at their rehearsals, girls of the seventh and eighth grades, with the aid of Mrs. Frances Johnson, faithfully practiced their songs, and gave an enjoyable and well-prepared performance. Their three a capella numbers were well suited to their clear and correctly pitched voices.

A cello, violin and piano trio, Elinor Smith, Laurel Bixler and Margot Coffin, played two selections which were well received. Forming their group on their own initiative, the three girls comprised a smooth working unit, and showed promise of becoming an important factor of entertainment in the future.

Two bright-eyed boys, Kenneth Jones and Louis Machado, carried out two large accordions and proceeded to play such music that even the most dignified members of the audience tapped their feet and nodded in time to the rhythm. Then Kenneth Jones pleased his listeners

with a solo, and although the audience clapped and clapped, the two small musicians left without playing an encore.

Preceding the program by the students, Mrs. E. Frederick Smith, first vice president of the 20th district of P-T. A., and Founder's Day chairman of the Monterey county council, interestingly sketched the history of the 41 years of service by P-T. A. from the time of its inception by Mrs. Theodore W. Birney and Mrs. Phoebe Hearst in 1897 to the present date. She stressed the fact that the P-T. A. has constantly through the years carried out the high ideals set forth by its creators, and has held fast to its object: "To develop between educators and the general public such united efforts as will secure for every child the highest advantages in physical, mental, social, and spiritual education."

Ice-cream cups were given the children who took part in the program, and tea and cookies were served to their audience.

Monterey Light Shop Opens on Lighthouse

A new peninsula establishment opening this week is the Monterey Light Shop, at 530 Lighthouse avenue, New Monterey. The proprietors are Ralph Hovland and C. A. Wilhelmson. Mr. Hovland has been a Pacific Grove resident for about seven years. Mr. Wilhelmson comes here from Oakland, but formerly resided on the peninsula. The shop will specialize in modern lighting counselling and service, and will stock all types of lighting fixtures.

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By - - - - -
MONTE CARMELO

In a letter to our associate editor, David Alberto comments on her remarks about the historical significance of his house, as observed while she was attending a recital there. In fact our associate editor almost implied that she saw spooks in the corner. And so Alberto says:

"In The Pine Cone today I find you wondering whether three men, all of whom have passed into the great beyond, liked music. Furthermore, through some strange coincidence, I find myself able to answer concerning the musical appreciation of all three and probably because of this coincidence there appears an impelling desire to supply the answers.

"The names as you mention them are Hilliard, Sterling, London. The answers are:

1. The daughter of John Northern Hilliard married the late Thomas Vincent Cator, one of the most musical men that ever placed notes on lines and spaces. This appears as the only evidence of musical appreciation in the Hilliard family.

2. George Sterling. Now, I too am set to wondering. I wonder how a

man so gifted in joining word to word could be so lacking in ability to determine whether those same words were successfully employed when uttered upon varied pitches which form the 12 tones of the chromatic scale.

3. Jack London. Here I shall dwell for I have a tale to relate which has rested in my mind a score of years awaiting the day when it might be told to someone in a position to place it on the press.

"I once knew a man who tramped with Jack London in the Klondyke. One day the two passed a cabin from which came the sounds of a bagpipe. Through the open door the piper was visible pacing up and down and back and forth as he piped.

"I wonder," said my friend, "I wonder why, Jack, it is necessary to move about when one plays the bagpipe?" London maintained silence for a brief moment, then with a wild call he remarked, "Because he is harder to hit."

"But Jack London did like music. He regarded a ukelele as the ideal instrument.

"So I believe your query has been answered. Did these men like music? The answer is—not much."

Thanks a lot, Dave.

Last week, as you probably knew, a petition was being circulated here designed to bring a little pressure on the sanitary board. One dear lady who was circulating the papers walked up to Allen Knight and prettily requested his autograph for her petition.

"You really think my name would be of value on that document?" Allen asked, owing to her through his spectacles.

"But of course, Mr. Knight", she cooed.

"Didn't anybody tell you," Mr. Knight asked, "that I am a member of the sanitary board, and that what is on that petition is just opposite to the policy of the board?"

The lady was constrained to admit that she didn't really know what it was all about; that she was just circulating the petition because some of her friends had asked her to. No, Mr. Knight did NOT sign the petition.

Kelly Clark received a bawling out from the dog-catcher Monday afternoon on account of Kelly's dog ran out and barked at the dog-catcher's wagon, which is certainly a tactless thing for a dog to do. The dog-catcher told Kelly he would have to keep that dog on a leash. Kelly had a leash all right. But it seems that Kelly was a bit confused about the regulations. He had the leash around his own neck instead of the dog's.

You can't tell us dogs don't know about such things as dog-catchers and quarantines. The other day Constable Frank Oyer came into the office. He had on just such a short leather jacket, star, and soft hat as the dog catcher had worn when he was in the office the day before. All of us thought, at first, that it was the dog-catcher again. Gyp took one look at Frank through the glass door, and jumped straight into his mistress' arms with a little scream.

A small dam had been built to hold the overflow of water in a ditch near the house—a neighbor saw "Tinker" Berry out in his new rain coat and top boots with his fishing outfit angling for fish in the ditch. Hailing Tinker, the neighbor told him he was out of luck, that there wasn't any fish there. Unimpressed, Tinker replied, "I know it, but it's so handy."

That remarkable picture, "Lost Horizon" at the Carmel theater last week, undoubtedly provided much food for discussion in many a Carmel home. We are not going to mention any names, but we heard about one dinner table discussion of the life, religion, habits and livestock of the Tibetans, which is a part of the world one seems not to know much about. The talk turned to the various animals shown in the valley below Shangri La, and the flock of sheep was mentioned. Then somebody wondered if there were any cattle in Tibet, and someone else said no.

"Then what do they do for milk?" asked the first speaker.

"Oh, I know," said speaker number two. "They must milk the lamas."

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Feb. 20, on the subject "Mind."

The Golden Text will be: "O Lord, how great are thy works! and thy thoughts are very deep" (Ps. 92:5). Bible selections will include the following passage from James 1: 17: "Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "The necessity for uplifting the race is father to the fact that Mind can do it; for Mind can impart purity instead of impurity, strength instead of weakness, and health instead of disease . . . The human capacities are enlarged and perfected in proportion as humanity gains the true conception of man and God" (pp. 3971, 258).

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SANITARY BOARD MEETS TONIGHT.....Questionnaire Vies With Petition

UNLIKE the city council, which files petitions without comment and never refers to them again unless the petitioners request something which the council fully intends to do anyway, the Carmel Sanitary Board has been doing a lot of work this week on the petition which the Pressure Group turned in to the board at its meeting two weeks ago. There will be a meeting tonight at 7:30 at the headquarters of the Sanitary Board, Sundial Court Apartments, first floor, Seventh and Monte Verde, to report on the board's findings anent the petition and its 216 signatures. Whoever is interested may attend, and if Bernard Rowntree's office is jam-packed, presumably the meeting will move, either to the council chambers or the school.

This week the board has sent to every person who signed the petition a questionnaire designed to ascertain simply whether the signers were aware of what they were asking the board to do. If signers do not answer the board's questionnaire, the board will take it as a complete lack of interest. Evidence of careful study of the questionnaire, whether the answers are "yes" or "no", will assure the board that the signers did not just put their names to the Pressure Group document as the quickest way out of an argument.

The questions are as follows:

In petitioning for an expenditure of from three to five hundred dollars for further engineering data, did you know that this Board already has in its employ two very capable and competent sanitary engineers and that these two men have already submitted complete reports on our entire disposal problem?

Do you know that these reports are on file for your perusal and inspection at the office of the Sanitary Board located at Bernard Rowntree's office on Monte Verde between Ocean avenue and Seventh street?

Have you read them?

Did you know that these two men, namely Mr. Harold F. Gray and Mr. C. C. Kennedy, are considered unimpeachable and by all in their profession to be equal, if not better qualified, than any in the state for problems such as we now have to undertake?

Did you know that the Sanitary Board has on file, open to inspection, letters from the schools of engineering, to-wit: Stanford University and University of California, recommending Mr. Gray and Mr. Kennedy, also a letter from Mr. Gillespie of the State Board of Health and from many other professional men directly or indirectly recommending them? Have you noticed the pattern made on the ocean's surface by Carmel river floodwaters indicating the direction of ocean currents?

Also the recent accumulation of mud and debris on the beach?

Did you know that this Board has received letters from many towns along the Pacific Coast describing

the dissatisfaction and heavy expense in connection with ocean outfalls, as well as the contamination of adjoining beaches resulting therefrom?

Did you know that the State Board of Health as well as the Boards of Health over the United States generally looks upon the practice of using ocean outfalls as unsatisfactory and dangerous when sewage is not treated?

Do you know that in the event an outfall sewer is used, the only safe procedure requires some treat-

ment before ultimate disposal into the ocean?

Did you know that the Board has accurate estimates of a land plant and all expenses incidental thereto located on the island site adjacent to Carmel river for a cost of not more than \$60,000.00?

Did you know that the Board has on record cities and towns in California numbering upwards of 125 which use some form of treatment in disposing of their sewage and many of these towns at the present time have in operation plants similar

or identical to that we propose to use?


Did you know of the probability of a so-called sewage field or slick at the end of the outfall discharge when turned untreated into the ocean regardless of how deep this discharge may be below the water's surface?

Do you know that in the event of complete submergence of the land disposal plant on the island due to flood water of the Carmel river the plant would function in a normal manner? Its construction would be as substantially built as the nearby

Carmel river bridge?

Considering all the above facts would you conscientiously recommend to this Board that we should still spend more funds for professional advice when all of the statements contained herein can be substantiated by referring to our records or by observation?

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to no other car even approaching it in size and comfort.

Such are the facts, and on them you can well decide, "Better buy Buick!"

But they do not end the tale. There are two points dealing with figures still needed to complete the full picture of Buick value:

— Buick is not only the lowest-priced straight-eight of its size on the market

— But Buick actually lists at lower figures than do some sixes!

Check the facts, check the figures. We know where you'll find yourself in the end.

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I want to own my own home. How do I go about building or buying one under the new Federal Housing Administration 90% plan?

If you do not already own a lot eligible for an FHA loan, select one upon which you wish to build. Submit your application for a loan to some private lending institution which has been approved by the Federal Housing Administration, along with your architect's plans and specifications.

Supposing I want to buy both house and lot or a home already built and obtain a 90% loan to do so?

The house must have been started not later than Jan. 1, 1937. It can have been built originally on a FHA or private loan, but must have never been sold or occupied.

How much house and lot can I buy on a 90 per cent loan and how much down do I have to pay?

If you wish to secure a 90% loan, your house and lot together must appraise for not more than \$6000. You will have to pay 10% down, or \$600. You can borrow \$5400.

How about my monthly payments; what do they include and how much will they be? How long have I to pay this off?

Your interest charges are 5%, plus 1/4 of 1% for Mutual Mortgage Insurance on the decreasing monthly balance, for your loan of \$5400 or under. You will have to add to this, your fire insurance and taxes. Your monthly payments, including amortization of your loan and the above, should be under \$35 per month. You must pay off this loan in 25 years.

But the house and lot I want to buy costs over \$6000. How about that?

You can obtain a 90% loan on a house and lot appraised up to \$10,000. You pay 10% down on the first \$6000 of the appraisal. You pay 20% down on the balance. If your house and lot is appraised for \$10,000 and approved for a FHA loan, your down payment would be \$1400. This is \$600 less down payment than under the former 80% down plan. You still pay only 5% interest, plus 1/4 of 1% for Mutual Mortgage Insurance on the decreasing monthly balance, plus fire insurance and taxes. You must pay out this loan in 20 years.

I already own a lot approved for FHA loan. It is clear and unencumbered. How much down do I have to pay?

If the appraised value of your lot is at least equal to the required amount of the down payment of your loan, you can build with no cash down payment necessary.

I am buying a house now, financed by a private loan. Can I convert this into an FHA loan?

Subject to FHA approval of your house, you have until July 1, 1939, to convert your private loan into a FHA loan. It will only be eligible, however for an 80% loan.

I want to modernize my home. What can I do under the new FHA?

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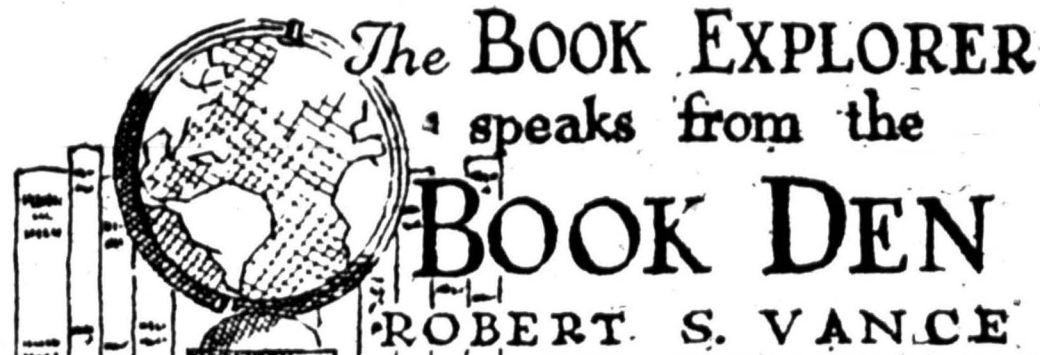
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Sunset Baseball Games Resumed

After time out on account of the rain, baseball is under way again at Sunset school. Wednesday afternoon the Cougars met the Sluggers and the Panthers played the Maulers. Next Monday afternoon games are scheduled between the Cougars and the Ramblers; the Wolves and the Sluggers. The Wednesday following, the Wolves will play the Panthers. Championship games will be played after all postponed contests have been played off. The team standings up to that point were as follows: Sluggers: won 3, lost 1; Cougars, won 3, lost 1; Ramblers, won 3, lost 1; Maulers, won 1, lost 3; Panthers, won 0, lost 3; Wolves, won 0, lost 2.

BACH FESTIVAL REHEARSAL TO BE HELD ON SUNDAY

Until warmer weather, Bach Festival rehearsals will be held at the Denny-Watrous studio on Dolores between First and Second, it was announced this week by Dene Denny. The next ones will be held this weekend, the chorus meeting Sunday afternoon at 3 o'clock and the orchestra in the evening at 8.



ROBERT Benchley must have a lot of fun writing his engagingly mad little yarns; at any rate they give that impression and they are fun to read.

His latest gems of literary insanities are gathered together under the vague title of "After 1903 What?" The title is just as indicative of the contents of the book as "My Ten Years in a Quagmire, or How They Grew" and "The Treasurer's Report, or Other Aspects of Community Singing", two of his earlier volumes. The stories (if you can call them that) are in the usual Benchley style and manage to make just as little sense as possible.

That Robert Benchley occupies the position of a high-ranking American humorist is an accepted fact but it is difficult to get him "pigeon-holed" and to classify his own peculiar

brand of humor. If you are familiar with his short things and like his brand of dizziness, then you will buy the book. If you don't know his stuff you will just have to read it to find out. People either like him from the start or else they never get used to him—he is like James Thurber in that respect.

Much of his humor derives from his attitude toward himself. He usually appears in the role of a minor social outcast whose non-conformist ideas make him a pretty ridiculous figure. It is a refined version of the sort of humor one finds in a man slipping on a banana peel.

The little yarns in "After 1903 What?" are much like the ones in his former books; that is, they are about anything and everything. He continues to poke good-natured and not especially uncritical fun at some of our institutions, and sometimes gets just a little rough with "sacred cows". Anyway Benchley's latest book is good fun, and his fans will find he hasn't lost his flavor by becoming any saner.

Valentines Fly Back and Forth

From all evidence that can be gathered, Valentine Day is as full of meaning to the younger generation today as it was when you and I were young, Maggie. This additional refinement was noted here this week; today's boys and girls make more use of Uncle Sam's mails to distribute their tender messages than was customary a generation ago. Monday night after school the post office was thronged with youth, and what's more they were opening their family boxes and coming forth with hands full of small envelopes. There was a line-up of boys and girls at the stamp window, too, though whether they were there to buy stamps for valentines, we can't say for sure.

There were various room-parties at Sunset school on Monday, and as in days of yore, the valentine boxes at the front of the room, the tiptoeing up to deposit them, the distribution of valentines, and all the fun and tender emotions that go with such affairs.

For the most part, young people buy their valentines today, our sleuths report. Time was when candy boxes were saved all year to provide the lace for home-made valentines, and sheets of red paper were bought and cut up into hearts. Just another home handicraft industry run afoul of the machine age.

Carmel Receives \$1,339.59 From Auto License Fees

Carmel received \$1,339.59 through the apportionment of motor vehicle license fees to cities during 1937, according to announcement made today by the Department of Motor Vehicles through the office of Governor Frank F. Merriam.

At the same time it was announced that \$12,148.57 had been allotted to the treasury of Monterey county under the law which provides for the apportionment of funds to cities and counties on a population basis.

"CRUCIFIXION" REHEARSAL

First rehearsal of Fenton P. Foster's group, who will produce John Stainer's "The Crucifixion" on Good Friday night, will take place at the Women's Civic club house, Grand avenue, Pacific Grove, on Monday evening, Feb. 21, at 8 o'clock. Those interested in choral singing are invited to participate.

Talks About Steinbeck

Robert S. Vance Book Section Speaker

WELL satisfied were members of the Woman's club book section with a clear, simple and well-thought-out statement of John Steinbeck's place in contemporary literature, as given by Robert S. Vance Wednesday morning at Pine Inn. Not the least of Mr. Vance's services to the cause was a chronological bibliography of Steinbeck's books, the earlier ones of which are still comparatively unknown, though some discerning readers rank *To a God Unknown*, for instance, as far and away better than *Of Mice and Men*.

Mr. Vance considers Steinbeck a success not because he has made best-seller lists and has been duly rewarded financially, but because he is honest and sincere, does a workmanlike job with the orthodox tools of the writer, and because he writes with dignity and humbleness toward his subject. He makes a clean distinction between Steinbeck and other artists and writers who have suffered from an "international reputation"—locally. He defends Steinbeck's seclusion, as not snobbish but only an expression of the need for privacy which any serious worker must have.

As a possible reason for Steinbeck's long wait for recognition, the reviewer mentioned his unconcern with traditional "form", particularly in his shorter things, which properly speaking are not stories at all—just swell writing. Such are the stories or character sketches which have been appearing in *Esquire*, now assured of favorable editorial consideration as a result of the success of his books. In "St. Katy the Virgin", printed privately and distributed to friends as a Christmas greeting, however, Steinbeck showed that he could adhere to form as rigorously as a Bach writing a fugue.

Cup of Gold was Steinbeck's first novel, which did not receive wide recognition. It was published in 1929, is a story of Henry Morgan, the buccaneer, "with occasional references to history", written smoothly in idiom of the 17th century. This was followed by *Pastures of Heaven*, the first of the genre novels of the Monterey country. In this book, Mr. Vance pointed out, as in all of Steinbeck's, men and women are depicted just as they are, "with neither sentimentalizing nor condemnation. Their human weaknesses, their good points, their vices, are written about simply and sympathetically. Steinbeck never puts non-existent traits into his characters, yet his clear-eyed descriptions reveal them for the quite beautiful creatures they are; as humanity is beautiful, when seen clearly and openly". Some of their characteristics may seem revolting, but only to those who are unable to accept all of the component parts that go to make up the complex animal that is man.

This quality of realism, and the author's sympathetic regard of living human beings is the unifying force through all the books: *To a God Unknown*, *Tortilla Flats*, *In Dubious Battle*, *Of Mice and Men*. Of scarcely secondary importance is the author's love of all earthly things, and his power to project that feeling through his characters.

"Each one of Steinbeck's novels strikes a different note", said Mr.

Vance. "In the case of *To a God Unknown* it has much the same effect as a powerful solo instrument as contrasted with the string quartet aspect represented by *Pastures of Heaven*. An intense musical quality is present in all Steinbeck's writing... a definite temporal-rhythm which is perhaps not intentional, but rather due to the fact that the subject matter suggests a rhythmic sort of writing... *Tortilla Flats*... the cadence of a leisurely Spanish sara-band, suited to the general thread of the story."

Mr. Vance is advertising manager of Holman's department store, and his great interest in books has made him a welcome addition to the staff of *The Pine Cone* as guest book reviewer. In introducing him, the book section chairman, Mrs. Ross C. Miller, also expressed appreciation for the fine service and cooperation given the section this year by Mrs. Vera J. Necker, head of Holman's book department, in selection of books for the section.

CALIFORNIA OPEN GOLF TO BE AT BAKERSFIELD

For the first time in many years the California Open Golf Championship tournament will not be held on the Monterey peninsula. The tournament this year will be played at Stockdale Country Club at Bakersfield. Opening date is Tuesday, April 7.

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L. S. Slevin

Our . . . Peninsula

National Defense Week, the period between Feb. 12 and Feb. 22, finds the United States girding itself with the vestments of war. The small but militant hornet's nest of opposition which the 800 million dollar naval expansion program has set buzzing in Congress testifies to a definite uneasiness in some quarters over this prodigious armaments drive. There exists the suspicion this vast program may have been stimulated by secret commitments with Great Britain that this nation would ally its forces with hers in time of crisis. However ill-founded these fears, the United States seems thoroughly committed to a world rearmament contest where victory goes to him who wields the mightiest fist. Let us observe well the significance of National Defense Week.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter,
 February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES

One Year \$2.50
 Six Months 1.50
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CHANGING THE ZONING LAW

The zoning ordinance, No. 96, is one of the most fundamental of Carmel's basic laws. While we are not prepared to say that the changes that the council and City Attorney William L. Hudson are making in it are bad changes, we do believe that the matter should receive considerable study and some sampling of public opinion before the new ordinance read at the council meeting last week is finally passed and adopted.

We are inclined to believe that the council is proceeding too rapidly in this matter. Mr. Hudson's verbal explanation, given before the reading of the ordinance the other night, dealt with technical matters which non-legal minds cannot quickly grasp. Reading what the other local papers had to say about it, it is clearly to be seen that they were in even more of a fog about it than we were, and we are not proud of our own feeble grasp of the matter. We would like to see it further thrashed out, for if the newspaper people, who are consistent in attending council meetings and have a pretty complete background understanding of all that transpires in the council chamber, do not thoroughly understand a new piece of legislation, it is a foregone conclusion that the public at large isn't going to know what it is all about.

Carmel reacts quickly to the visible and tangible impression of a tree going down, but how concerned are Carmelites about what may possibly be an unwise alteration of a basic Carmel law? We are not yet convinced that it was "illegal" for the zoning ordinance to require that before any of the businesses in the regulated category can be established, the consent of two-thirds of the property owners in a radius of 400 feet must be obtained. And we are very well aware that it was this very provision that old timers, concerned with the preservation of Carmel as a predominately residential community, fought hard to have included in the zoning ordinance. With this provision stricken out, it is left up to the discretion of the council alone whether to give or withhold permits for types of business which residents may regard as a noise-nuisance or a hazard. The residents themselves are completely at the mercy of the council, under the terms of the ordinance as amended by Mr. Hudson, and the character of the Carmel council changes every two years.

Other provisions of the new ordinance, in so far as we understand them, seem to be good. But we would prefer to hear considerable more discussion of the ordinance as a whole before we can endorse it wholeheartedly. The council, presumably, has had the advantage of this sort of discussion—behind closed doors. The council is slipping back into its old error of holding star chamber sessions about important legislative matters and only taking the action which makes them effective in public meeting. This leaves the public insufficiently informed, and may, as in the present instance, serve to conceal a grave danger.

The zoning ordinance itself provides that no amendments can be made to it without a public hearing, showing that it was the intention of the framers of the ordinance to protect against just this sort of tampering in secret session. Ordinance 170, passed two years ago as a liquor control measure, was an amendment to No. 96, the zoning ordinance. It is invalid, because no public hearing was held upon it. So, regardless of other provisions which might make this a faulty piece of legislation before a court, it should be wiped off the books in any event. Incidentally, it suddenly dawned on us in looking back through our files to find just how that ordinance came to be passed, that Argyll Campbell did not draft Ordinance 170—he was out of town at the time—and consequently he was rather loosely accused, at the time of the Latham liquor hearing, of finding holes in an ordinance which he himself had drawn up.

WINTER SONG

*The songs that flowed in innocence and glee
 Are hushed awhile; the fountain under snow;
 My ears attuned to silence; yet I know
 That singing will be given back to me.
 Let not a blind impatience strive to free
 The play of waters that in time will flow
 With natural music, joyfully or slow
 And follow their true pathway to the sea.
 O love the winter for itself alone!
 To those who cease to yearn unto the Spring
 It offers up its own unbidden song.
 The tree is living though the leaves are flown;
 The hills when most austere, more surely sing,
 And stars are clearest when the nights are long!*

—DORA HAGEMEYER.

OH, I SHALL SING NO MORE OF CARAVELS

*Oh, I shall sing no more of caravels
 That coast strange seas unto an unknown shore!
 The glory of unconquered citadels
 Excites no thrill; I do not listen for
 Slow repetitions of remembered bells.
 Too boldly I have sung the earth's empires,
 Filling the night with heraldries of ships
 And argonauts; now, having grown more wise,
 Roads move me not to madness anymore,
 Scourging me forward with relentless whips . . .
 I sing now but the beauty of your eyes
 And hear rare music from your lyric lips.*

—CARL JOHN BOSTELMANN.

HISTORIC HAUNTS

*Bear Valley boasted of the "Bon Ton"
 Old Hangtown of the "Carey House",
 A blaze of lights
 At San Andreas the "Metropolitan"
 Was full at nights.
 Drytown had her twenty-six saloons,
 And El Dorado had her share,
 The state was wide—
 Sonora boasted of a brewery
 And forty bars supplied.
 And there at Angels Camp, Ross Coon,
 Told of the "Jumping Frog"
 To young Mark Twain—
 That story told across the bar
 Was not in vain.
 The "Bella Union" was the place
 That colored life at Jimtown,
 "Here's luck to you!"
 While miners at Mokelumne Hill
 Drank Suesdorf brew.
 And if they came by mule team or stage coach
 They loved the "Sperry House"
 At Murphy's bar—
 And up at Downieville the old "St. Charles"
 Was popular,
 And bright were glasses at the "Stage Retreat"
 When men stopped at Columbia
 "Let's drink 'em up!"
 At "Cobb's" at Copperopolis
 They filled the cup.
 And now we make a pilgrimage
 To see these old historic haunts
 Of long ago,—
 Where lavish cups meant loneliness—that we
 Can never know.*

—BETTY L. WHITSELL.

SEEMS TIMELY NOW

There was a story that, 25 or 30 years ago, used to make its appearance regularly in The Youth's Companion or St. Nicholas or the other children's magazines of that day. Wherever it appeared or whoever wrote it, it was always a natural as a juvenile tear-jerker. Perhaps that story isn't being written any more, and perhaps it is time that someone revived it.

The outlines of the story were always recognizably the same, though the details changed. It concerned a little boy—or sometimes it was a little girl—a poor child, who had a dog. The villain of the piece was the dog-catcher, and the problem of the story was whether the little boy would find some way to raise the money for the dog's license before the dog-catcher could catch up with him. The little boy's papa was too poor to buy a license for the dog, and there was always a heart-rending scene in which he told the little boy that he would have to give up his dog. Then woe was piled on woe when the little boy went out behind the barn and took his dog in his arms and sobbed on his collarless neck and tried desperately to think of some way to save his pet.

In this oft-told tale there was no effort to make the dog-catcher look like anything but a pure and simple villain. He did not have the letters S.P.C.A. after his name, and he was not conceived as a friend of animals, but quite the reverse. Undoubtedly it was being steeped in this kind of literature that gave us our complex about dog-catchers, so that the very sight of a dog-catcher's wagon makes us rigid with old terror. We cannot seem to adjust our ideas to a dual function of a dog-catcher who on one hand is the ogre of our familiar childhood nightmare, and on the other is the benevolent arm of a humane society. It doesn't make sense and it has got us horribly confused.

What brought this old tear-jerker back into our conscious recollection was that report that the S.P.C.A. picked up and destroyed 2000 dogs in the past year. We wondered just how many of those 2000 dogs were protagonists of that old tale; loosely attached members of families to whom \$2 is a large sum of money, and an extra \$3.50, to be paid before the animal can be released from the pound, prohibitive. Perhaps it is a figure to be proud of and to boast about, that 2000 dogs were destroyed last year, but behind it we hear the sound of childish weeping. In the action which led to that impressive figure we read not altogether a disinterested concern in the civic welfare, but a pathological dislike for dogs, long smouldering and at last released and given power.

Meanwhile, tales of woe arising from the dog quarantine have been dumped into our lap until we have broken down under the load. There isn't anything we can do about it. There isn't anything anybody can do about it. We are trying to be reasonable about it, and the thing that makes that difficult is just the knowledge that not only is a valid health measure concerned here, but also that same pathological dislike for dogs that is neither valid nor pretty. It has us worried, far beyond the immediate inciting cause.

Our earnest advice, for the sake of the dogs themselves, is to cooperate. Keep your dogs at home, both on the long chance that there may be some infection about, and to keep them from an unnecessary trip to the pound, and yourselves from the trouble and anxiety of bailing them out. We can submit to the quarantine, but we don't have to like it. As to inoculation, we are left at sea by the health department's own lack of a policy about it. We don't know whether inoculation provides any protection for the dogs or not. Some say it does and some say it doesn't, and neither one can prove a thing.

PINE CONES ATTRACTIVE—But You Ought to See Our Walls.....By Doris Cook

IT would not be stretching the truth to say that at least 15 non-Carmelites (even out of tourist season) press their noses against our front windows each day, exclaim over the size of the pine cones which are reposing there, read aloud the masthead of our current publication, and then brightly hurl forth the astounding fact that in back of those windows must be the home of "The Carmel Pine Cone", the newspaper of which most of them have heard a great deal, wherever they might have hailed from.

Feeling as if they have met up with an old friend by this time, many of them step inside our portals and look us over.

The above introductory paragraphs is merely an ingenious way thought up by us to entice you readers inside our front office (along with our other friends) in order that we may tell you in detail about our bulletin board and the other fascinating objects which adorn the walls of our inner sanctum.

The first item of interest seems to be our bulletin board on which are tacked envelopes addressed by people who were rather mixed about our name. Of course there are many addressed to "The Leading Newspaper in Carmel"; then the following garbles of our dignified and time-honored newspaper's name: "Carmel

Pine Cove" (probably thought we harbored some good ideas), ((Carmel Time Cone" (probably some anarchist thinking of bombing us), Pine Cone Gazeete (probably some city slicker trying to be smart), "Pine Knot" (probably trying to get us all tied up), "Carmel Pine Comb" (probably trying to get into our hair) and "Carmel-by-the-Sea, via San Francisco (south), Artists' Colony, California" (probably trying to make us feel obscure and ashamed that we haven't a chamber of commerce).

Also apparent on the bulletin board at the present time are several clippings sent us by Allen's Press Clipping Bureau, one, a reprint in the Salinas Index-Journal of Thelma B. Miller's interview with Charles Chaplin, and the other, an editorial in the same paper applauding The Pine Cone on its latest move to relieve an over-crowded newspaper field by absorbing the Californian. Among other things, the editor of the Salinas Index-Journal said: "Actually, in a town the size of Carmel there is economic justification for only one publication, especially in view of the rising costs of paper and social security taxes. To The Pine Cone editors we wish even greater success than they have enjoyed in the past with their meritorious publication."

Then there are our two favorite cartoons clipped by business manager, Randal Cockburn; one showing a little Jewish boy in a classroom reading the letters of the alphabet as shown on the blackboard: "Comes foist a Keptal A and a Proletarian a", and the other portraying the usual college graduate asking for his first job from the usual editor, with the editor growling, "... And what may I ask is a school of journalism?"

On the north wall, hanging to the plaster, are autographed portraits of Dene Denny, Don Blanding, Robinson Jeffers, Herbert Heron, Lincoln Steffens, Jack Dempsey, Ernst Ba-

con, Myra Kinch, John Catlin and Jimmy Kemper. Among other things there is a preserved dragon fly, and butterfly, a sketch by Natt Piper inscribed to Thelma Bernard (now Thelma B. Miller), a sketch of Perry Newberry carrying all the arts of Carmel on his shoulders and back, drawn for Mr. Newberry by Jimmy Swinnerton; one of the well-known "mouse-faces" drawn for the Millers by Dorothy Trent; an etching by Armin Hansen; an intricately designed headress and beautiful face by Don Blanding; a pen and ink drawing entitled "Teu Mahs Kat-china, My Hopi Godmother" by Jo Mora, a sketch of Mimi Beaudette, and a photograph of Ross Miller in

costume for his role as Major Timberlake in "Tatters".

Across the room, attached to the south wall, are caricatures originated by Phil Nesbitt—Hitler and Mussolini being among his favorite subjects. Reprints of the winning pictures in the recent Carnegie art exhibit, a page of camera pictures of the Monterey peninsula in the rotogravure section of the Denver Post for Oct. 3, a portrait of President Roosevelt, and a color map of the Seventeen-Mile Drive by Jo Mora completes our wall exhibit and our personally conducted tour, so now we'll ask you, as we always ask people who venture into our office, "Wouldn't you like to subscribe to

the newspaper which is weekly originated in the fascinating surrounding which you have just seen?" Oh, you already subscribe to The Pine Cone and have done so for years? Fine, we thought you looked like intelligent people!

P. S.—If we didn't forget one of the most important items in our wall exhibit; the watercolor drawing made specially for The Pine Cone by Chiura Obata, the Japanese artist. This is how we came by it: When Obata was down here to give an exhibition at Tilly Polak's—in September, 1935, according to the date on the picture—the Millers watched fascinated while Mr. Obata did his dainty drawings "by inspiration" down at Miss Polak's, and when he finished they asked him for his autograph. He said he would send them one. When the "autograph" came, it had a picture attached to it, a very sweet little composition of pine cones and pine needles.



Selections from Play Read to Collecta Club

Miss Flora Gifford was hostess to La Collecta club Wednesday afternoon at the home of Mrs. William Chappell. Selections from "The Awful Truth" by Ryerson and Clements were read by Mrs. C. F. Haskell, and the birthdays of five members were celebrated. Those feted were: Mrs. John Albee, Mrs. William Chappell, Mrs. Cora Newton, Mrs. Myra Ricketson, and Mrs. Andrew Sessink. The next meeting of the group will take place on March 2, at the home of Mrs. I. C. Gansel.

TO OPEN BOYS' SCHOOL

Arthur J. Pikethley is spending this week in San Francisco where he is making arrangements for his school for boys which he is starting in Carmel.

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U. C. Man to Assist Exposition Art Work

Jacques Schnier, lecturer in modeling in the University of California School of Architecture, has been commissioned by the Golden Gate International Exposition to participate in the art work which will ornament the buildings and grounds. Schnier, who has spent considerable time in India and China, will be used particularly in the oriental part of the exposition.

He has been commissioned to do the oriental bas-relief work in the oriental east towers, and to design two heroic figures depicting the spirit of the Orient in the sunken gardens of the north court. The work will require from six to eight months, it is estimated.

Schnier came into prominence through his design of the half dollar which was struck to commemorate the opening of the San Francisco Bay Bridge.

DEPUTY REVENUE COLLECTORS HERE TO ASSIST THIS WEEK

It is Feb. 19, 21 and 23 that a deputy collector of internal revenue will be at the two local banks to assist local income taxpayers make out their returns, instead of the dates given in The Pine Cone last week, which inadvertently included Sunday. That will be tomorrow, Monday and Wednesday, the banks being closed Tuesday in observance of Washington's Birthday.

PATTERSON TO SPEAK

Assemblyman Ellis E. Patterson, candidate for lieutenant-governor, will speak at Monterey next Wednesday, Feb. 23, at 8 p. m., in the Walter Colton School auditorium on "Issues Before the Special Sessions of the Legislature". Governor Merriam proposes to call this session early in March.

DIES IN VENTURA

Mrs. Orville B. Jones was called to Ventura Monday by the death of her brother, Eldon K. Winslow, who is well-known on the peninsula. Mr. Winslow was also a brother of Mrs. Martin McAulay of Monterey.

BACK FROM ORIENT

Herbert Cerwin and Julian Graham have returned from China where they have been traveling for the past two months. They reported little excitement and business going on as usual outside the immediate zone of hostilities.

Goodly Sum for Paralysis Fund

A report from P. J. Dougherty, Monterey county chairman of the President's Birthday events for the benefit of the Infantile Paralysis Foundation, showed that \$2076.41 was raised throughout the county. Salinas, with P. J. McLaughlin as chairman, raised the largest amount, \$689.77. Carmel beat Monterey by just 99 cents. With J. Shelburn Robinson and E. C. McMenamin as the chairmen, the sums raised by the two towns were \$117 and \$116.01.

Other groups, their chairmen, and the amounts raised, were as follows: Presidio of Monterey, Col. Troup Miller, \$239.75; Pacific Grove, L. C. Clay, \$139.39; Hotel Del Monte, Carl Stanley, \$94.50; Monterey Schools, J. R. Croad, \$207.74; Club Recratio-España, \$80.24; Loia Council, Degree of Pocahontas, \$4.22; Enlisted Men, Battery D, 76th F. A., \$10.37; Hotel San Carlos, \$76; Japanese Citizens League, \$15; Founders Certificates, Monterey, \$12; Castroville, Carol Sandholdt, \$101.30; Gonzales, John A. Morbill, \$122; Greenfield, Ralph Dunham, \$20.12; King City, Joseph Arnold, \$31; telegraphic signatures secured: Mrs. B. D. Marx Greene, \$9; Mrs. Jessie Kinloch, \$1.50; Voluntary, \$75.

TEACHER'S FATHER DIES

Miss Madeline Currey, supervisor of music at Sunset school, was called to San Raphael last Friday by the death of her father. In her absence this week her classes have been taken by Mrs. Frances Johnson.

CARMEL PLAYERS

present

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THE birthday of Abraham Lincoln is also the birthday of Frederic Burt—quite a few years later—and in observance of both events, Major Albert Garinger, who has recently come to Carmel to reside, gave a party at the home of Mr. and Mrs. Burt. However, the party was given Monday evening, Valentine's Day, instead of the 12th, as there were various other social events on that evening. Mrs. Burt acted as hostess for Mr. Garinger in her husband's honor, and 16 mutual friends were entertained at a buffet supper and evening of bridge. These were: Mr. and Mrs. Ted Sierka, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Sherman Winslow, Dr. and Mrs. J. B. McCarthy, Mrs. Olive Sibley, Mrs. Margaret F. Grant, Mrs. Daisy Bostick, Mrs. W. E. Heathorne, and George Heathorne.

Major Garinger and Mr. Burt are very old friends, and about two years ago the major first came to Carmel to visit the Burts. He fell in love with the place and decided to come out here from his eastern home to live. He is a veteran of three wars, and was for many years in the employ of the U. S. government as submarine cable engineer.

Another Carmelite whose birthday falls near that of Abraham Lincoln is young Louis Levinson, better known as "Junior", who celebrated his 12th birthday Sunday. He invited a group of his friends for luncheon at the home of his parents, Mr. and Mrs. Louis Levinson, on Torres street, and then with his two older brothers, Howard and Homer, took the crowd to the Del Monte rink for a skating party. Those invited were: Bill Monroe, Jimmy Greenan, Stanley Ewig, Bob Holm, John Graham, Baird Bardarson, Irving Williams and Jimmy Handley.

As a farewell entertainment for her mother, Mrs. Chancellor Jenks, who left Wednesday for her home in Evanston, Ill., Mrs. E. C. Poklen gave an informal tea Friday afternoon at her home on Camino Real. Mrs. Jenks has been spending the winter here as the guest of her sister, Mrs. Maude Hogle. Assisting Mrs. Poklen in receiving her guests were her aunt, Mrs. Hogle, her daughter, Miss Babette De Moe, and Mrs. Howard Hatton. Presiding at the attractively decorated tea table was Miss Katherine Ross, also of Evanston, who is wintering here as the guest of her sister, Mrs. Matthew Beaton, and their mother, Mrs. De Oelle.

Mrs. Bertha Hopkins, for many years a Carmelite, is now living in Los Angeles where she has charge of the sample room for Sam B. Arch-

er, dealer in art products in the Westlake area. Mrs. Hopkins left here in January to visit her great-granddaughter near Fresno and relatives in Southern California. In partnership with the late Jessamine Rockwell, Mrs. Hopkins formerly operated the Jasmine Bush gift shop, and has been associated with various other Carmel shops.

At a tea in Berkeley last Saturday afternoon Miss Helen Newmark, who was office secretary at Sunset school last year, announced her engagement to Roderick Wilson, son of State Park Warden and Mrs. Roland A. Wilson of Point Lobos. Miss Newmark is the daughter of Mrs. Josephine Newmark and a niece of Mrs. Louis Levinson of Carmel. She grew up in Carmel and has hosts of friends here to join in congratulations to her and Mr. Wilson. The young couple have not yet announced wedding plans. Miss Edith

Filbert was co-hostess with Miss Newmark at the announcement tea.

While James Thoburn was having his rain troubles in Carmel as commissioner of streets, he received word from his ranch near Sonora that the storm had blown the roof off his barn up there. He plans to go up this week-end and view the remains.

Major and Mrs. J. Murray of Laguna Beach are spending this week in Carmel.

Repairs are under way at the A. Porter Robinson house on Carmel Point, which was one of the most seriously damaged in last week's storm.

Expected to arrive at the S. F. B. Morse home in Pebble Beach tomorrow are Mr. and Mrs. John Morse of Lake Forest, Ill., son and daughter-in-law of Mr. Morse. They will remain for several days' visit.

Williams' Restaurant on Ocean Blossoms Out In Glowing New Garb

RESPLENDENTLY new and modern, inside and out, Williams' restaurant, formerly known as "Curtis Candy Store", has emerged from its chrysalis stage and will take its place tomorrow as the "latest thing out" on Ocean avenue. Its white stuccoed, chromium banded, black tiled exterior is simple but smart and shows taste as well as a desire to help make Ocean avenue as attractive as possible.

The interior has been changed completely with the exception that the large fireplace which was such a favorite with Curtis patrons has been retained. The paneling, counter, and booths are made of lacquered white birch, and the chairs are of blue leather with chromium bands. More booths have been added until there are 11 in all, the eleventh being placed directly in back of the large plate glass window which now constitutes the front of the establishment.

Shining new fountain and kitchen equipment has been installed and all in all the inside of William's restaurant with its color scheme of straw, blue, and tan, its comfortable

chairs, gleaming fountain, rich-looking booths and paneling, tan linoleum, and lovely mirrors and light fixtures, is indeed a place to eat, drink and be happy in.

Jimmy Williams, the proud owner of the place, is most enthusiastic over the wonders which he says his two chefs can perform with food. William G. Bishop is well-known on the peninsula for his cooking ability and Jay Waterbury in a short time will become equally famous here as he has become in every other place he has worked. Mr. Waterbury, a European-trained German-Austrian, has been in the viand creating business for 26 years and has been head-chef in many famous establishments. Mr. Bishop will be breakfast cook, and Mr. Waterbury will supply tempting dishes for other meals. Williams' will also specialize in candy, fountain drinks and ice cream, and will be open from 6 in the morning until midnight.

Saturday and Sunday will be the opening days and during these two days a special 10-course dinner will be served. A special offer will be the giving of one brick of ice cream free with every brick purchased.

Santa Barbara Nurses To Remain In Carmel

Heleen C. Anderson and Margaret Konarsky of Santa Barbara, both registered nurses, who have been taking care of their friend, Madame Borghild Janson during her recent illness, have decided to stay in Carmel. Miss Anderson intends to do massage under the direction of physicians and Miss Konarsky will do hourly nursing. They will make their home in La Giralda building.

Capacity House Hears McGaw-Knox Reading

Baldwin McGaw and Emma Knox faced a capacity audience at the Filmarte theater Saturday evening to give one of their usual fine play-interpretations. The vehicle chosen for this month was Maxwell Anderson's "Wingless Victory", in which Miss Knox scored particularly as the repressed Malay wife of the old sea-captain.

Boy Scouts Scale Snow-capped Peak

Making the trip to snow-capped Mount Toro Sunday, 11 scouts and two scouters of Troop 39 enjoyed a day of snow sports. One group consisting of Donald Berry, Hugh Evans, Halbert Moller and Charles and Bob Gansel were driven by Assistant Scoutmaster Fremont Ballou to the base of the peak at an early hour of the morning. From there was made the three-mile hike to the top, with stops en route for snow fights and sledding as soon as the snow was reached. Lunch was eaten on the sheltered side of the summit in back of several oaks which provided the only protection from the icy gale which was sweeping the snow-covered slopes. Early in the afternoon a hurried descent was made to the car to escape an oncoming storm which had started to pelt the hikers with icy darts of sleet, hail and rain. A second group comprised of George Gossler, Gordon Miyamoto, John Todd, Vincent Torres and Richard and Russell McKnight, piloted by Scoutmaster Walter Kellogg, left Carmel later in the morning, and spent the day in the snow likewise.

Among the many parties given lately at Forest Lodge was a luncheon for 12 young friends given Valentine's Day by Mollie Gibbons who has recovered after an illness.

Forming a gay party at Pine Inn this week were Mrs. H. F. Ostrander of Seattle, her son, Wells Fargo Ostrander, and a dozen of their friends, who came down from the north to attend the wedding of Miss Helen Chesbro and Mr. Fargo at her home in Gilroy Wednesday evening. Among the pre-nuptial jollifications was a theater party at Carmel theater, to see Mr. Ostrander's namesake picture, "Wells Fargo".

Mrs. E. Guy Riker has gone to Oakland for a short visit with her son, William P. Ryker.

Mrs. Margaret Chamberlain is now recuperating from an illness which has kept her confined to her home for the past two weeks.

Hallie Samson and A. C. Lafrenz are spending this week in Palm Springs.

Mrs. Sophie Marie Baldwin is in San Francisco for the week.

March 19 to 27 has been announced as the spring vacation date of the universities and already advance reservations for Carmel cottages are being received. Spring vacation brings a welcome stir of young life to the village, after the winter hibernation.

Mr. and Mrs. George Rapp have returned to San Mateo after spending several weeks here.

At their Pebble Beach home for a few days this week were Dr. and Mrs. R. R. Jarvis of Sequoia Hills, Oakland.

Mrs. Gladys T. Hall has purchased and is occupying the Carmel Woods house occupied until recently by Mr. and Mrs. Rolden Borden, who are now in Burlingame.

After the damage to her house by a falling tree in the storm last week, Mrs. Ann W. Conroy is established in the new Hancock house on Casanova, pending repairs to her own home. Her son, James Conroy, has joined her from his ranch in the Valley of the Moon.

Word has been received here of the recent marriage in Oakland of Miss Genevieve Swain and Harold H. Walker. Miss Swain was a teacher at Sunset school about nine years ago.

Mr. and Mrs. Henry Dickinson expect to leave early next week for their Mexican trip. They are staying over specially for the Shan-Kar recital Saturday evening.

Spending the week-end with Miss Glenna Peck were her two nieces, Martha and Jane Millis, two of their Mills college friends, and four young men from Stanford. Mrs. Vera Peck Millis stopped over night with Miss Peck en route back to San Francisco after a trip to Los Angeles.

Dr. and Mrs. Phillip W. De Garmo left Carmel this week after staying for two months in Spindrift on the Point. They are driving back to their home in Poughkeepsie.

Mr. and Mrs. D. H. Feighner who have lived in Carmel for the past five years, left yesterday to make their home in San Francisco.

Mr. and Mrs. Kenneth Smith of Fresno and frequent visitors in Carmel, have taken the Captain Ward home on Scenic where Mrs. Smith plans to make her home for a year or more with Mr. Smith commuting back and forth from Fresno frequently.

A new system of bridge playing was inaugurated at Mission Ranch Club Monday evening which is called the "Howell Movement". Monday evening bridge players are most enthusiastic about the new system and this week Mrs. Ray Brownell and Mrs. John McWillie had top scores.

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NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

IN THE MATTER OF THE ESTATE OF FLORENCE M. HICKS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of FLORENCE M. HICKS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of SILAS W. MACK, (Old First National Bank Building), 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California (same being the place for the transaction of the business of said estate), within six months after the first publication of this notice.

DATED this 4th day of February, 1938.

RALPH W. HICKS,
Administrator as aforesaid.
SILAS W. MACK,
Attorney for said Administrator.
Date of 1st pub: Feb. 4, 1938.
Date of last pub: March 4, 1938.

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LEGAL ADVERTISEMENT

ORDINANCE NO. 190

AN ORDINANCE REPEALING ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO REQUIRE ALL WASTE PIPE AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS . . ." ETC., AND ORDINANCE NO. 113 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO AMEND SECTION ONE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA . . ." ETC., AND ORDINANCE NO. 129 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO EXTEND THE EFFECTIVE DATE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA . . ." ETC., AND ORDINANCE NO. 136 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE TO EXTEND THE EFFECTIVE DATE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA . . ." ETC., AND ORDINANCE NO. 145 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED "AN ORDINANCE TO AMEND SECTION ONE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA . . ." ETC.; AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1: That Ordinance No. 100 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF", passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 17th day of March, 1930, be and the same is hereby repealed; that Ordinance No. 113 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE TO AMEND SECTION 1 OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, 'AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF', passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 8th day of July, 1931, be and the same is hereby repealed; that Ordinance No. 129 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE TO EXTEND THE EFFECTIVE DATE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, 'AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF', passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 20th day of January, 1933, be and the same is hereby repealed; that Ordinance No. 136 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE TO EXTEND THE EFFECTIVE DATE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, 'AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF', passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 20th day of January, 1933, be and the same is hereby repealed; that Ordinance No. 145 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE TO AMEND SECTION ONE OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, 'AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF', passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 31st day of October, 1934, be and the same is hereby repealed.

THIS "ORDINANCE", passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 6th day of December, 1933, be and the same is hereby repealed; that Ordinance No. 145 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE TO AMEND SECTION 1 OF ORDINANCE NO. 100 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, 'AN ORDINANCE TO REQUIRE ALL WASTE PIPES AND HOUSE CONNECTION SEWER PIPES TO BE CONNECTED WITH THE SANITARY SEWERS OF THE CITY OF CARMEL-BY-THE-SEA OR CARMEL SANITARY DISTRICT ON OR BEFORE THE FIRST DAY OF JANUARY, 1932, AND PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF', passed and adopted by the City Council of the City of Carmel-by-the-Sea, on the 31st day of October, 1934, be and the same is hereby repealed.

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 9th day of February, 1938, by the following vote, to-wit:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: February 9, 1938.
EVERETT SMITH,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City

Do hereby certify:
That the foregoing Ordinance is a true and correct copy of Ordinance No. 190, which was introduced at an adjourned regular meeting of said Council on January 19, 1938 and was passed and adopted at the regular meeting of the Council on February 9, 1938, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:
SAIDEE VAN BROWER.
(SEAL)
Pub: Feb. 18, 1938.

Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Del Monte Properties Co. to Gladys T. Hall, Gladys Bruce T. Hall & Frances M. Hall, Jr. Ten. Lot 22, Blk. 200, 2nd Add to Carmel Woods.

DEED: Gladys T. Hall to Del Monte Prop. Co. Lots 17 & 19, Blk. 152, Carmel Woods.

DEED: George Kerr Macbeth, adm. of Est. of Malcolm Macbeth, dec'd. to W. Harrison Godwin, \$12,400. N. 65 ft. of Ely 5 ft. of Lot 5 & Nty 65 ft. of Lot 4, Blk. 74, Carmel.

DEED: Amelia J. Bassi, adm. of Est. of Giacinto Re, dec'd. to Joseph Martinoya. \$3500. Lots 1-3-5-7, Blk. 49, Carmel.

DEED: Del Monte Prop. Co. to John Nelson James. Lots 4 & 5, Blk. 300, 3rd Add. to Carmel Woods.

DEED: Frank B. Porter et ux to Joe Perry & Clara Perry, wf. jt. ten. Lot 00, Robles Del Rio Carmel Subd. No. 3.

DEED: Monterey County Title and Abstract Co. to Nona Lindley Perkins. Lot 9, Blk. 162, 1st Add. to Carmel Woods.

DEED: Arthur T. McGinty, Jr., et ux to Margaret Vance Cluff. Lot 15 & N-20 ft. of Lot 17, Blk. 137, Add. 2, Carmel.

Miscellaneous

FOR SALE—1937 R.C.A. Magic-Eye, 10-tube cabinate radio. Will sacrifice. Phone 1123-W. (W)

FOR SALE—Corona No. 3 typewriter completely rebuilt for one week only, \$13—a real bargain. See PENINSULA TYPEWRITER EXCHANGE, 371 Alvarado St., Monterey. Tel. 3194. (7)

TYPING—Manuscripts, copy work, correspondence; also bookkeeping, done reasonably from own home. Call 439-J. (8)

"HOW TO BECOME NATURALIZED", complete instructions by questions and answers, prepared by legal authority, which has enabled thousands to pass the required examination after only few readings. Results or money back without questions. Send only \$2 to Ramon Rothschild, 411-15 Crock-er St., Los Angeles, Calif. (8)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (t)

Students Will Attend Lecture

Pupils of the sixth, seventh and eighth grades of Sunset school will be dismissed early this afternoon in order to attend the lecture by Dr. Francis E. Lloyd at Carmel theater at 2:30. The lecture is open to the public without admission charge, and it is expected that many parents will join their children, and that many other Carmelites will be there as well. For Dr. Lloyd is one of Carmel's outstanding retired citizens, whose fame and honors abroad have added to the luster of the village. A special invitation has been extended to Dr. Lloyd's scientific colleagues of Hopkins Marine Institute.

Dr. Lloyd's subject will be "Carnivorous Plants of the World"; the topic in which as a botanist he has pursued much original research. A motion picture film of regular professional size will be shown in conjunction with the talk. A former professor of Columbia and McGill universities, Dr. Lloyd has an international reputation as a lecturer as well as a scholar. With the exception of a talk at Sunset school recently, this will be Dr. Lloyd's local appearance since he returned to Carmel to retire early this year.

Music and Art Offered Students

The Summer Session of the University of California will have as visitors in its departments of art and music, Millard Owen Sheets of Scripps College, George S. Dickinson of Vassar College, and George S. McManus of the New England Conservatory of Music.

Sheets will offer a course in color composition and one in landscape composition. In addition to his work, there will be courses in portrait composition, life class, analysis of form from the Oriental point of view, and form in black and white.

In the field of music, Professor Dickinson will present a course on opera and one on the musical process. He has been on the staff of Vassar College since 1916, and is now music librarian and chairman of the department of music at that institution.

McManus will give a course on the history and appreciation of music and during the summer session will give a series of four recitals.

Real Estate

FOR SALE—Beautiful lot on Carmelo, south of Ocean Ave., 50x100 ft. Priced at \$2500 for quick sale. GLADYS JOHNSTON
Ocean Ave., opp. Pine Inn. Tel. 98.

FOR SALE—Large lot on La Loma Terrace, \$1000 less than cost for quick sale. BETTY JEAN NEWELL, 8th and Dolores. Phone 303.

ONE of the fast vanishing old Carmel homes, partially furnished, 6 rooms and bath with 75 feet, sweeping view of hills and sea, high class surroundings. Perfect for remodeling, \$6500. BOSTICK & WOOD, Ocean and San Carlos, Phone 50. (7)

FOR SALE—Completely furnished house south of Ocean Avenue; 2 bedrooms, etc. Ocean view, gas throughout, \$4750. GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

BARGAIN LOTS—\$400, \$450 and \$500, average 49x110 ft. Located in the better section of Carmel Woods; ideal for building. Sunny. New 90% FHA loans apply. Best values we ever offered. Fine for homes or investment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

For Rent

FOR RENT—Small house, 2 bedrooms, 9th and Carmelo. Inquire at corner house. (7)

FOR RENT—Small housekeeping apartment 1 block from post office, \$16.50 per month, including utilities. Address PLAZA FUEL CO., Tel. 180. (7)

ATTRACTIVELY furnished room.—Light housekeeping facilities. Garage, reasonable rent. Phone Elspeth Rose, Carmel 1005 or write Box 484.

FOR RENT—long term; 2-bedroom house or 3-bedroom house; thoroughly modern. FOR SALE: 2 houses, one just completed, 20-yr. FHA loan. See them at once. C. H. ZUCK, Phone 189, Box 261.



Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer
and sermon

These Players Do Things

Charles Van Riper Major Domo Fine Meeting

CARMEL Players have no regular set time for general meetings. The board of directors calls a meeting whenever the membership clamors, "When are we going to have another meeting?" Because this is one group that likes to get together, and when the program is over they continue to hang together and just chat about things theatrical. It has happened that the meetings fall about once a month, between the major productions of the Players. Such a meeting was held last Monday evening at the Filmarte theater.

By general acclaim, Charles Van Riper has been made major domo of these sessions, to provide entertainment after the general report of the president, Frank Townsend, on the state of the organization. The entertainment Monday evening was informal, but, as always, greatly enjoyed.

The first number on the program was a playlet written by Frances Baker, one of the members of the playwrights' group. The title was "Nov. 11"; the action depicted three doughboys engaged in philosophic conversation which was terminated by the guns announcing the armistice. The three members of the cast all made their theatrical debut and made it handily. Leonard Cosky was seen as "Red"; John Good as "John" and Dick Carter as "Hank". This is one good way of going scouting for promising talent for major productions, and all three of these young men are worth watching.

The second sketch, gently kidding the method and manner of the Russian theater, was a "blackout" cleverly presented by Dorothy Comingore and Robert Meltzer.

It is a number of years since Carmel has experimented with the commedia, or "ad libbing" style of amateur theatricals. Under the management of W. W. Wheeler, who, he said, was selected to manage a cast which had never tried this form of expression before, because he didn't know anything about it either, a flight into commedia closed the program. The sketch was based on the playlet "The Barber of the Emperor". C. W. Lee was the barber, Clay Otto and Bill Irwin, hangers-on in the barbershop. Eleanor Morehead and Adrienne Lillico were citizens, and Guy Koepf, at first glance, might have been Napoleon, or, on the other hand, might have represented some-

one with delusions that he was Napoleon. The cast showed something of a tendency all to talk at once or all to fall into horrible silences at once, while Mr. Lee did ferocious execution on the razor-strop. The auditors went into stitches over it, anyway, and voted enthusiastically for more of this type of entertainment, which only needs practice and experience to become a very interesting dramatic mode.

At the end of the program Ruth Austin asked to meet any members of the players who would like to sign up for a series of three lessons in stage movements. This is not dancing, but is primarily concerned with the mechanics of walking, sitting, turning or falling, for stage work. Most of the audience disappeared behind the curtains with Miss Austin, and the meeting sort of dissolved at that point. Those really serious about it will meet again at 8 o'clock next Monday night, and if there is sufficient interest this won't be just a course of three lessons, but a continuing part of the Players' workshop program.

Before the program the audience passed from hand to hand some of the dolls Eleanor Irwin's costume design group has been dressing for experience in their chosen line. The stagecraft group is going to build some settings to go around the dolls.

Snappy Weather Follows Rains

Clearing smiling skies and snappy weather followed the prolonged spell of rain and wind, with the last trickles of moisture falling Tuesday. Dr. D. T. MacDougal at Carnegie Coastal Laboratory thinks that people have remarkably short memories. They want to argue with him when he tells them that less rain has fallen this year than last year at the same date; 16.51 inches against 18.08. "Last year was a wet year," he insists. But its storms were less spectacular, and have been forgotten. He also promised that there will be no such cold snap this year following the midwinter rains—remember how the gardens froze down last year? A soggy week-end saw the following daily precipitation: registered Friday, 1.52; Saturday, 1.03; Monday, .84; Tuesday, .11.

Mission Ranch Party Success

Ninety persons braved the elements Saturday evening and ventured forth to Mission Ranch club where they were rewarded with one of the best parties of the year. Each guest went through the door of the huge red valentine heart which was at the entrance and found a room decorated in red and white with nothing but hearts everywhere—lacy, old-fashioned hearts at the windows, streamers of hearts attached to the ceiling, the frame of a heart surrounding the orchestra, and even a huge heart covering the buffet where the food for the midnight feast was placed.

Excellent music for dancing was provided by the nine-piece Mission ranch orchestra with none other than Manager David Eldridge wielding the baton. Further entertainment was furnished by Mable de Rose and Bob McMenamin, who tangoed and gave a peasant dance.

Mother-in-Law of Floyd Mangrum Dies

Mr. and Mrs. Floyd Mangrum left Tuesday for College Springs, Iowa, accompanying the body of Mrs. Mangrum's mother, Mrs. Abigail Glasgow, who passed away Monday. Mrs. Glasgow made her home with the Mangrums in Carmel.

Edgar W. Burchard Passes Away In Texas

From El Paso, Texas, comes news of the death of Edgar W. Burchard, who made many friends in Carmel during the past seven years in which he spent some part of each year here. Mr. Burchard passed away on Jan. 30, and his ashes were interred in St. Louis, Mo., in the family burial plot. He was a retired capitalist whose headquarters for many years were in Chicago, but more recently he had resided in El Paso. He is survived by his wife, Mrs. Sallie Burchard; one daughter, Mrs. Grant Keenan of Scarsdale, N. Y., and one sister, Alice Burchard.

SUNSET MENUS

The following menus will be served to pupils of Sunset school in the school cafeteria next week:

Wednesday: pineapple salad, mushroom soup, hash, carrots, ice cream.

Thursday: molded fruit salad, cream of tomato soup, souffle, artichokes, gingerbread.

Friday: waldorf salad, split pea soup, buttered rice, spinach, ice cream.

Mrs. N. J. Menard of San Jose was a Carmel visitor this week.

Benefit Whist Party for Mission Next Thursday

Sponsored by the parish committee of Carmel Mission, a whist party will be given at Pine Inn Thursday evening, Feb. 24. With many fine prizes promised, the committee confidently anticipates that this will be one of their most successful parties this year. Arrangements are in charge of the following: Rev. Michael D. O'Connell, Commander Murphy, Mrs. Mary Reardon, Mrs. Joseph G. Hooper, Bernard Wetzel, Mr. and Mrs. Peter Elliott, Mr. and Mrs. Peter R. Rice, Mr. and Mrs. Willard McGraw.



SATURDAY

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ONE BRICK OF ICE CREAM FREE with each brick purchased. Also CANDY SPECIALS!

Ten-Course De Luxe Dinner - - - - - \$1.00

Breakfasts - - - - - 25c up

Luncheons - - - - - 35c

Dinners - - - - - 50c; 60c

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Jimmy Williams, Owner.

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